



The Carmel Pine Cone

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FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR
FRIENDS THROUGHOUT THE WORLD
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Scenic Survey Ready

A final conference on the scene between city council members, Street Superintendent Bill Askew and City Engineer Clayton Neill was held last week, and plans for improving Scenic Drive will be ready to submit for state approval within two weeks.

The estimated \$20,000 job will include resurfacing Scenic Drive from Ocean Avenue to Santa Lucia, cutting back the bank on the east side near Eighth Street, rounding off several projecting corners, and removal of four trees to open bottlenecks, according to Neill.

"The council had final say-so on tree removal. They came and discussed each tree at length. The ones that will be removed are more or less snags, anyway." He added that nothing is planned that will change the general appearance of the drive. No trees on the west side are to be disturbed nor are the gutters to be changed.

There is to be improvement made in the drainage, however, and culverts will be put in at Tenth and Eleventh Streets.

The project, which was chosen instead of Santa Lucia, was fixed upon over two years ago when the council learned that the state money it split with the sanitary board, could not be used for drainage which, until then, had been a pet project of the council. Scenic

(Continued on Page Four)

Hasty Heart Opens Tonight In Grove School Auditorium

Playing two nights only, The Hasty Heart opens tonight, November 30 and runs again tomorrow night, December 1. It is a "first" for Actors' Theatre, recently organized group, and a Peninsular play with playwright, director, staff and cast all of this area. The author, John Patrick, wrote his first play here back in the 30's, and the director, Charles Thomas, makes his home in Carmel Highlands. Others connected with the play are all living here, though some are courtesy of the Navy, the Air Force, Language School and Army.

Ric Masten, son of Hildreth Hare, was born here in Carmel, studied art in Paris, traveled in Scotland, has had paintings in Carmel Art Gallery, did sets, lyrics, acted for This Is It. He plays Lachlan, the Scots lad, lead of The Hasty Heart.

Peg Miner, known locally for her stage managing at the Wharf and for lead roles in Apple of His Eye and The Man, has had experience in stock, little theatre and radio in the East. She plays the part of The Nurse.

Don Gunderson has appeared in Respectful Prostitute, Madwoman of Chaillot, Light Up The Sky, Point of Departure, and The Man. He is the Colonel.

Willard Branson will be remembered for Arms and the Man, Lady Windermere's Fan, By Candlelight, Counsellor-at-Law, Apple of His

(Continued on Page Four)

Wynne Bullock, Expert In Manipulative Photography Prefers The "Straight" Camera Study; To Exhibit In February

The photograph attains its highest value as a work of art, says Wynne Bullock, Monterey photographer, whose search for "not what and how to photograph, but something deeper and more profound" has led him from brilliant explorations in scientific and commercial camera studies to the pictures of rocks, seascapes, trees, and people which will appear in the February exhibit by five Monterey Peninsula camera artists at the New Group gallery.

In referring to these pictures as straight photography, Mr. Bullock evinces his own approach—to be receptive rather than trying to impose himself on the photograph. By developing receptivity, he has apprehended the subtle, the undetected in Nature, projected unseen beauty and realized the pre-eminence of Art.

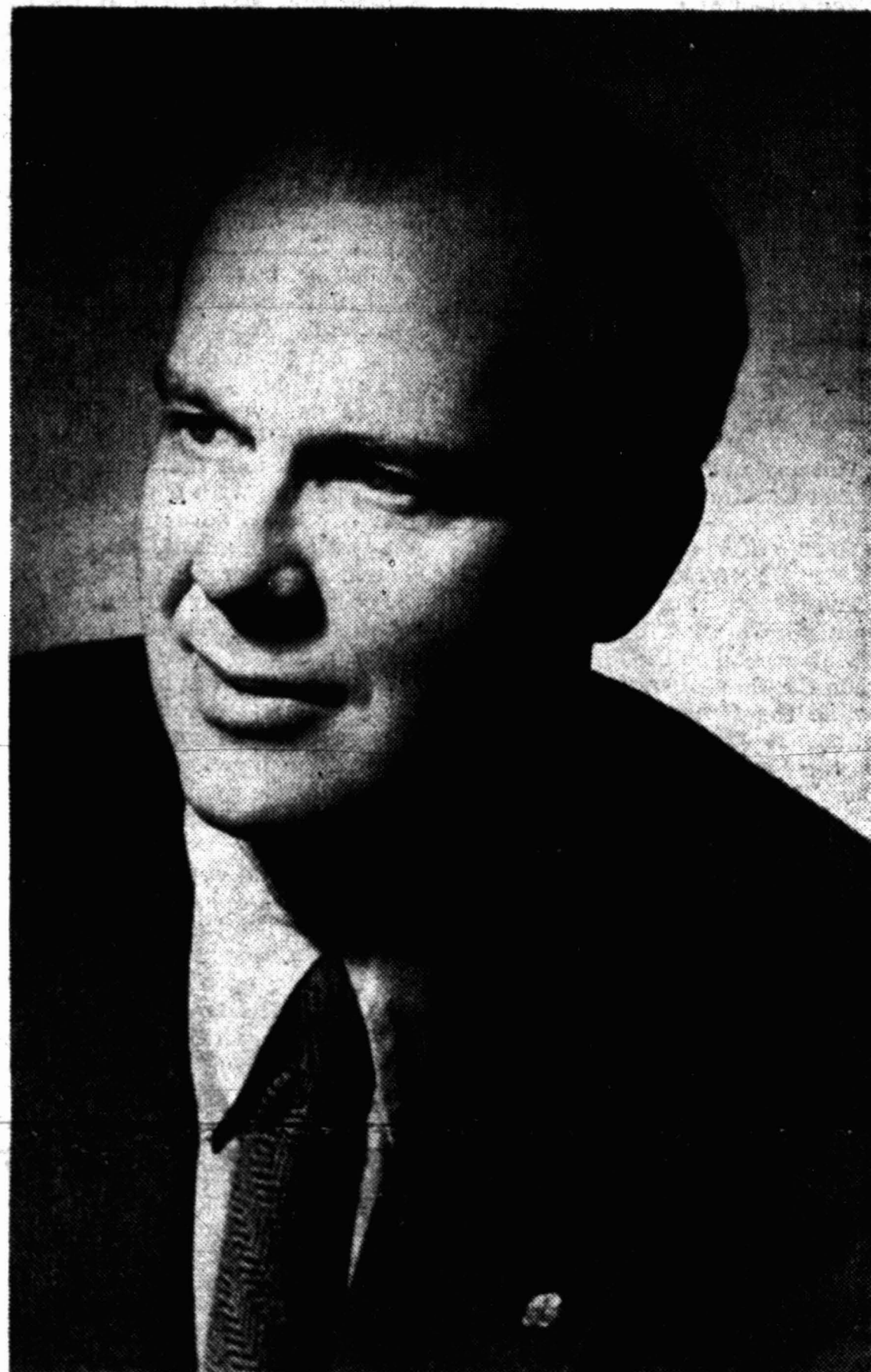
Mr. Bullock's first exhibit of his

manipulative work was at the Los Angeles Museum of Art. His experiments in solarization and line photography, though occupying much of his twelve years of professional work and resulting in original discoveries that put him in advance of the scientific field, to him have an accidental quality. "I was always completely satisfied to work within the boundaries of

(Continued on Page Sixteen)



One of the camera studies by Wynne Bullock which will appear in a group showing of art photography in February at the New Group Gallery in Monterey.



Wynne Bullock, who abandoned concert singing career in favor of photography.

Zenas Potter Will Discuss Europe At Adult School Forum

Zenas Potter, who has recently returned from two-and-a-half years in Europe, will give his personal observations on the present European situation next Tuesday evening at Sunset Auditorium at 8:00 o'clock.

Title of his talk, sponsored by Carmel Adult School, is, Can the Reds Win Europe?

Mr. Potter did not go to Europe to study political and economic problems but to paint landscapes. Mr. Potter retired as an executive of an internationally known advertising agency in 1937. Because of this experience politics, economics and problems of war and peace have been one of his major interests through his varied and interesting career. He could not travel about Europe without watching what was going on and estimating its significance from the American standpoint. He was especially interested in the operation of the Voice of America program. He will estimate its effectiveness and suggest means for making it a better instrument for checking the spread of communism.

Seven years of Zenas Potter's life was spent in Washington, D.C. during two world wars. In World War I he was assistant director of the Central Planning Bureau, which reported directly to President Woodrow Wilson and prepared for him and Bernard Baruch confidential weekly reports in the

(Continued on Page Four)

Editor's Column



"Not While I Can Blow Out Torches . . ."

We sympathize with the Carmel Art Association Artists' Ball Committee in wanting to end up in the black instead of the red (see story on pg. 3), but we do not see how a torchlight procession down Ocean Avenue is going to accomplish that highly desirable end. Nor do we believe that such a carnival will bricken up business for the local merchants to any appreciable degree.

On the other hand, Carmel, which has traded for years on its originality and distinctiveness, has considerable to lose by entering into competition with every little town and hamlet in the State of California in an effort to attract the casual tourist through the time-worn and slightly frayed parade, fiesta and queen formula.

The thoroughly desirable artists' ball is a fixture and deserves community support, but the objectionable features of the so-called Mardi Gras, the torchlight procession and the Monterey Junior Chamber of Commerce sponsored queen contest, are under the auspices of the Monterey Peninsula All Year Promotional Committee and have

(Continued on Page Four)

Everybody Invited To Christmas Party At Carmel Mission

Saturday night, December 1, the Serra Men's Club will join the Serra School Mothers' Club in a Christmas Party to be held in Crespi Hall—just back of the Mission Church building—for the benefit of the Serra Mission School.

The Men's Club, with William Woolsey as president, Michael Donahoe, treasurer, Frank Bray, secretary and some 35 members, looks after the recreational equipment for the children of the school, provides training films, projection machines, and other educational aids. The Club is joining the Mothers' Club in helping to provide a library for the school.

The affair Saturday night will be a strictly men's party with bingo, cokes, beer, hot dogs and

(Continued on Page Four)

300 Superultra Chairs; Soon We'll Be Sitting In 'Em

Restoration of Golden Bough Playhouse, in the old location on Monte Verde Street below Eighth Avenue, is proceeding rapidly, according to Victor Mantilla, of Carmel Construction Company. Despite recent rains, building operations are on schedule, he reports. Concrete footings and foundations are complete and the concrete side-walls up to floor levels have been poured and are now in the process of setting. It is expected that the theatre will be in operation by the middle of April.

"The number of shareholders has grown to 260," said Barbara Norberg, secretary of the Playhouse Corporation. "Of this number, more than 200 live in the

(Continued on Page Sixteen)



Sporting NOTES

SPORTS SCHEDULE

Football
Saturday, Dec. 1—Fort Ord vs. Camp Pendleton Marines — MPC Stadium, 2 p.m.

Basketball
Tonight—Carmel High School at Fremont (Sunnyvale), 7 p.m.
Monterey High School at King City, 7 p.m.

Pacific Grove High at Salinas, 7 p.m.
Fort Ord vs. MPC at Monterey High, 8 p.m.

Saturday, Dec. 1—Salinas High at Carmel, 7 p.m.
Monday and Wednesday—Youth Center Practice Sessions — High School Gym, 7 p.m.

Badminton
Tuesday and Thursday — High School Gym, 7:30-10 p.m.

Folk Dancing
Tuesday and Thursday — High School Cafeteria, 8-10 p.m.

FORT ORD CLASHES WITH CAMP PENDLETON MARINES

The classy Fort Ord football team goes after a big one tomorrow afternoon at the MPC stadium when the Camp Pendleton Marines invade the Peninsula for gridiron action. It will be a revenge clash for the Fort Ord gang as the Marines thumped them in an early season game this year. However, the Ord gridders have been coming with great strides during the past few weeks and are rated about even with the visiting leathernecks. Both squads are liberally sprinkled with former college and professional greats and high class football is assured. The Pendleton team is the same one which upset the University of Southern California in the much-disputed game at Los Angeles. The Trojans like to list the game against Pendleton as a JV game but the records list it as an official varsity defeat. The Pendleton squad also gave the University of San Francisco a tough battle for three quarters, running out of gas in the final heat.

Tomorrow's clash between the two service rivals will close out grid action on the Peninsula for the '51 season. Game time—2 p.m.

PADRES HOST SALINAS COWBOYS TOMORROW NIGHT

The first local basketball clash of the 1951-52 season hits the boards at the Carmel High gym tomorrow night when the talented Salinas Cowboys arrive in town to test the Padre squads. Salinas, winners of the CCAL crown last season and runner-up to Chico in the Northern California tourney, is touted to be the A league winner again this year. Loss of Russ Lawler, an All-Northern California choice last year, puts a huge gap in the scoring potential of the Cowboys, but they are well-stacked with veteran casaba artists. Tony Teresa, All-CCAL forward last year, is back for another year of competition and threatens to be even better than last season. The Cowboys average well over the six-foot mark and will be tough to cope with under the backboards. The Padres will rely on the veteran guard duo, Hank Overin and Bobby Uptike, to hold the comparatively green Carmel squad together. These two stubby set-shot artists, give the red and grey a fine pair of playmakers and three seasons of court experience against topflight opposition. Lanny Doolittle, a forward last year, has moved to the center position and looks right at home in the pivot spot. Towering well over six-feet, Doolittle could supply the stuff to make a championship contender out of the Padres. A wide-open race is in progress for the forward spots as five evenly-matched players vie for the two positions. Myron Branson, Craig Moore, Stewart Emery, Don Morehead, and Skipper Lloyd comprise the front line crew. Jim Thompson and Ron Woolverton are fine replacements at the guard spots while Artie Schurman, a lightweight center last season, has moved up for a try at the varsity post position.

An all-veteran lightweight aggregation will take the floor for the Padrecitos this season. Led by Butch Laugenour, all-league forward last year, the little Padres are well-equipped at all positions. Jerry Colman, high-scoring pivot man, has three years experience on the hardwoods and should be one of the top centers in the circuit. Mike Ricketts, Bob Campbell, and Tom Brosnan saw lots of action last year and will lend valuable court savvy to this year's Babe outfit. With Louie Jaramillo, Bob McCormack, Mike Elliott, Bill Chalkley, and Ray March also available for duty, the Padrecitos appear to be a title threat. Lots of fine looking basketball prospects among the newcomers to the lightweight squad. Cary Nielsen, Rene Requiro, Howard Taggart,

who will make their mark during the next few seasons while sophomores Bob Douglas, Don Martin, and Eric Scarlett are to be reckoned with. The Padrecitos meet the Cowbabs in the 7 o'clock preliminary tomorrow night.

Tonight, the Carmel squads journey to Sunnyvale to try the potent Fremont High School teams. Carmel tournament fans who saw the Fremont gang in action during the last two Carmel tourneys can attest to the basketball ability of the Indians. The Santa Clara Valley school is always a threat in the hoop sport and this year is no exception. Three performers from last year's championship crew are back for action this season and a championship lightweight gang has moved up to supplement the varsity. Tackling Fremont and Salinas on successive nights is quite a chore for the Padre squads, but they should learn plenty of basketball when stacked against clever opposition.

ROBISON, OVERIN, UPTIKE HONORED BY GRIDDERS

Sam Robison, all-league guard, was showered with further honors by his teammates last week when the varsity squad elected him captain for the 1951 season. The sturdy guard was a popular leader all season and had the complete respect of the coaching staff, players, and officials. Sam is a senior this year and will seek further education and football at Santa Clara University.

Henry Overin's teammates liked having him on the squad and voted him the most valuable player award. This is Henry's fifth year of football at Carmel High, having sneaked into a few scrimmages when he was in the eighth grade. The talented lefty was voted to the mythical All-CCAL squad this season for his fine triple-threat performances at the right halfback position. Overin is a fine professional baseball prospect but will seek a little college polish at the Monterey Peninsula College before casting his lot with the pros.

The Silva Memorial Award which goes to the player showing outstanding sportsmanship during the season was voted to Bobby Uptike, Carmel's fine all-around athlete. Plagued by an injured ankle most all season, the popular halfback attended all the practice sessions, rooted harder than anyone in the league, and supplied his fighting spirit to his teammates.

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From where I sit... by Joe Marsh

"Fair and Square"

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Rusty Robinson, with no campaign funds, planned his Election Eve speech for the Square. Slim McCormick, who owns the Palace movie house, was finishing up his campaign in Pioneer Hall.

Then it began to rain. Rusty's political career was fizzling out in the damp when Slim showed up to say that Robinson people could meet in his theatre—for nothing. "I want to beat Rusty," Slim said,

"but certainly not with rain!"

From where I sit, you've got to give Slim credit for acting on his belief that everyone has a right to be heard—just as everyone has a right to his own opinions and tastes. Maybe you like hot coffee, for instance, when you "take a break." Well, my vote goes for a refreshing glass of beer. After all, we're lucky to be living in a free country where we can have our own preferences!

Joe Marsh

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George Heegashi Picks Army By 8 Points, Banzai

Old Coaches Home—note—Only those who have had double reverses may be admitted.

November 28, 1951.

Dear Wilma:

The Messers Prescott Sullivan, Bob Brachman, Curley Grieve, et al of the San Francisco Examiner, Bill Leiser, Sports Editor, Art Rosenbaum of the San Francisco Chronicle, all picked the wonderful Big Stanford Red Machine for the Big Game. I believe most of these sports writers who picked are now piqued!

Old Pajama Pants George Heegashi, dealer in Chinchilla and Tamer of Wild Skunks warned in advance what would happen. His prediction was Cal 21, Stanford 13. Result—Cal 20, Stanford 7. Moral—In the future follow George Heegashi's hunches in the Carmel Pine Cone and always be a winner!

CARMEL HIGH SCHOOL 1951-52 BASKETBALL SCHEDULE

Fri., Nov. 30—Fremont—There.
Sat., Dec. 1—Salinas—Here.
Fri., Dec. 7 — Watsonville — There.

Sat., Dec. 8—CCAL Jamboree at Monterey.

Fri., Dec. 14—Gonzales—There.*
Fri., Jan. 4—Gilroy—Here.*
Sat., Jan. 5—Monterey—There.
Wed., Jan. 9—Salinas—There—4 p.m.

Fri., Jan. 11 — King City — There.*

Sat., Jan. 12—Fremont—Here.
Fri., Jan. 18—Pacific Grove — Here.*

Fri., Jan. 24—Gilroy—There.*
Sat., Jan. 25—Monterey—Here.
Fri., Feb. 1—Gonzales—Here.*
Fri., Feb. 8—King City—Here.*
Sat., Feb. 9—Hollister—There.
Fri., Feb. 15—Pacific Grove — There.*

Sat., Feb. 23—Hollister—Here.
Feb. 29 and March 1—Carmel Invitational Tournament—Here.

*League game.
Lightweight games start at 7 p.m.

Arrow 14, Navy 6, Banzai!

I asked George how he liked the game. His comment was terse and to the point. Sez he, "Am rooking at game by television and crystal ball. Rook rike halfback Johnny Pappa make Stanford say 'Oh Ma-ma!' Are Hugasian at me?"

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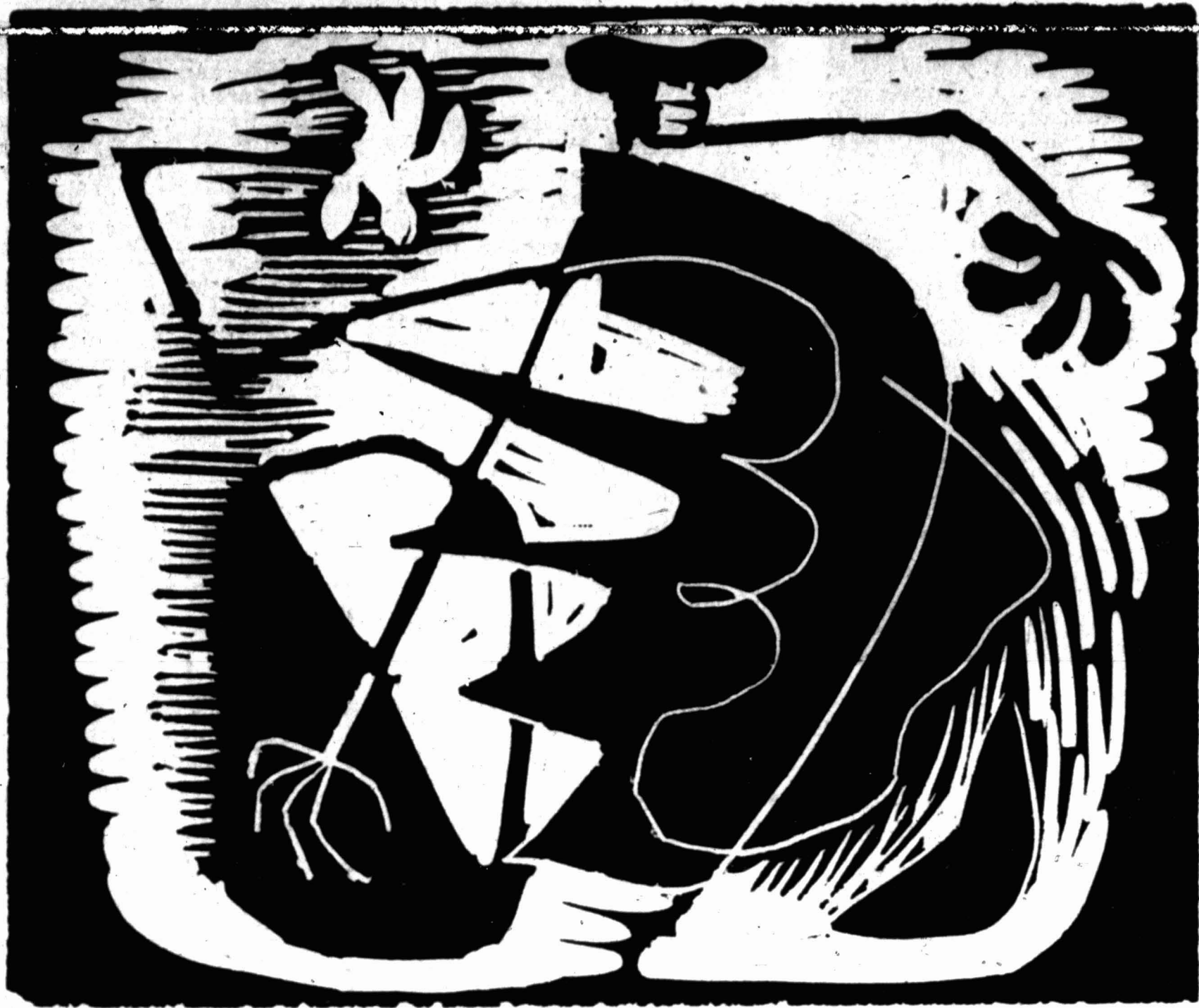
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—Linoleum block by Patricia Cunningham.

Abstract Expressionism—"Toreador". A type of "modern" academic art. Emphasis on evocative shapes, line movement, two dimensional design, absence of formal structure relating to the spacial concept of the theatre of action. The shapes and contours become symbolic rather than perceptual because of story telling memory association. See feature page this issue.

Parade Contingent Upon Approval Of The City Fathers Says Carmel Art Association Representative

BY PATRICIA CUNNINGHAM
Chairman Artists Ball Committee

The Carmel Art Association's annual Artists Ball, to be held at Del Monte Lodge on February 23, follows the precedent established by last fall's radiantly beautiful costume ball and pageant, The Feast of Kulkulkan.

The artists' brilliant costume balls at the Hotel Del Monte in years past are now part of the glamorous history of our region. The Feast of Kulkulkan was the initial production in a series by which the artists hope to augment our prestige as an art center.

This coming Mardi Gras (so-called because of being in the pre-Lent season) is to be Persian in theme, in the shimmering, magic fantasy of the Arabian Nights Entertainments. The Del Monte Lodge will be transformed into a setting in which all of the thrilling events and visual splendor of tenth century orient may credibly take place. Costumes may be all that the place and time implies, which gives limitless possibilities in dreaming up costumes. All of the orient, of course, and medieval Europe is included.

One Arabian Night is the title of this event—and a pageant on this theme will be part of the entertainment of the evening. A grand march, a reigning queen, various distinguished and amazing guests such as Caliph Haroun Al Rashid, Aladdin, Sinbad the Sailor, the great Roc, the fabulous Jinns and

point where the much needed additions to the Art Gallery can at last be started.

In addition to the costume ball, the Art Association Gallery plans to sponsor an exhibition of ranking American artists—an event of museum scope and interest.

In tying up with the Monterey Peninsula All Year Promotion Program) the Art Association had no idea of being "incorporated" into anything in the sense of exploitation. The board of directors considered it most plausible and desirable to accept the help of the M. P. A. Y. P. P. in promoting interest in and attendance at the ball. A production of this kind demands herculean labors and hours of creative planning in order to become as beautiful and distinguished as it simply must be to meet the Art Associations' standard. Also—it costs a lot of money. Last year the Feast of Kulkulkan was an artistic triumph but the Art Association lost money on it. This was particularly re-



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Frederick Goss

Frederick William Goss, a resident of Carmel and Carmel Valley since 1933, died last Sunday evening in a local hospital. He had been in ill health for some time.

Mr. Goss was born in Brixton, England, on July 13, 1890. He spent the early years of his life in England, and there received his schooling, coming to America in 1910 at the age of 19 years. He first lived in Ann Harbor, Michigan, and later went to Canada for a time.

Returning to the United States, he settled in Montana, where he worked for a construction company, and then came to California in 1915 where he lived in Los Angeles and Palo Alto before coming

to Carmel in 1933. He served with the Army during World War I.

In 1925 he married Ezetha Hope Churchill. His son, Frederick William Goss, Jr., born the following year, is a veteran of the Air Force service in World War II.

Mr. Goss was a charter member of the Lions Club in Carmel and a past president of the organization.

Besides his wife and son, Mr. Goss leaves his mother, Mrs. A. J. Muir of London, England; two sisters, Mrs. Lillian Morton, and Mrs. Mabel Brown, also of London, and a brother, James Goss, of South Africa.

Private funeral services were held Tuesday afternoon in Little Chapel-by-the-Sea, Pacific Grove. Colonel Roy N. Hillyer officiated. Paul Mortuary was in charge of arrangements.

Small and large printing orders are quickly filled at The Pine Cone Press, Dial Carmel 7-3881.

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Gisela Aronstein Exhibition Opens At Artists Guild

An exhibit of the work of Gisela Aronstein is showing currently at the Artists Guild of America Galleries, Monte Verde and Ocean Avenue, and there is also a group exhibit of oil paintings by other artists. The pictures are on view from 1:00 to 6:00 o'clock daily, to December 31.

Brightly colored and usually gay, Mrs. Aronstein's water colors have, on the whole, a lively effect. They are in the primitive style, some of them resembling peasant art. The presence of a great deal of skill in the handling of familiar country and city street scenes makes known that the artist's simplifications are deliberate, and not the "successful accidents" of the true primitive painter, the "Sunday" artist or untrained child.

Mrs. Aronstein's skillful handling of color and masses lead to a most successful and attractive creation, In The Alley, (17) where a great deal of depth is imparted to a geometric arrangement of street, walls, and stairs.

In a completely different, sophisticated style, are the pastel studies 2 and 3). While they show much virtuosity, we are conscious that Mrs. Aronstein has lost a happier world.

In the group showing are pictures by Armin Hansen, Rodger H. Bolomey, Anders Gittleson, George Seideneck, Charlotte A. Morton, Catherine Seideneck, Manuel Telegian, William Turton-Travis, Lee Randolph, Sam Harris, Emil White, E. Cashion Mac Lennan Myrtle Sue Redford, Peter Blos, Leslie Emery, Richard Lofton, Burton S. Boundey, Jeannette Maxfield Lewis, W. K. Fisher, Florence Lockwood, Harold Landaker, Wendall N. Gates, Lucien Denman, R. Winston Sparrow, Hoyland Bettinger, and Nell Walker Warner.

—V.M.

Zenas Potter Will Discuss Europe At Adult School Forum

(Continued from Page One) progress of all war activities. In World War II he first had charge of national rubber conservation for Rubber Director William Jeffers. After synthetic rubber solved that problem, he handled congressional relations for Price Administrator Chester Bowles.

At the end of the last war, Zenas Potter wanted to learn all that he could about atomic energy, due to bring about revolutionary changes in the world conditions and our way of life. He felt that everyone should know about it. So for two successive years he organized Atomic Energy Information Weeks on the Monterey Peninsula. Among the speakers brought here were Bradford Shank, Los Alamos physicist who helped make the first atomic bomb; Dr. David Bradley, Bikini Radiologist, who later wrote "No Place to Hide"; the physicist who made the final adjustments so that the Hiroshima bomb would explode at the right altitude; and leading scientists working on industrial and medical uses of radioactive materials. Out of his studies Mr. Potter made a suggestion to top defense officials which led Secretary of War James Forrestal to fly two Army colonels to Carmel to discuss details.

While in Europe Mr. Potter met the British scientist who made the tests for the Allies of the poison gas, developed by the Germans at the end of the last war, and who is now working on bacteriological weapons. He will discuss the effect of these weapons on the relations of Europe with Russia; and the United States.

The audience will be given the opportunity to ask questions of Mr. Potter during the discussion period following the lecture.

READ THE WANT ADS



Peg Miner as The Nurse and Ric Masten as the Scottish lad in one of the quieter moments of The Hasty Heart which opens tonight. Actor's Theatre presents this tragi-comedy at Pacific Grove High School Auditorium for two nights only: November 30 and December 1.

—Photo by Steve Crouch

Hasty Heart Opens Tonight In Grove School Auditorium

(Continued from Page One) Eye, and Two Blind Mice. He does the role of Blossom.

Nick Pappas has been in Lysistrata, Mice and Men, and Two Blind Mice, and will do Tommy in this show.

Allen Greif also has Lysistrata and Mice and Men to his credit, appearing in this play as Yank.

Gene Eplett as The Orderly has done parts in Man Who Came to Dinner, Mrs. Moonlight, Time of Your Life, The Night of January 16, and Joan of Lorraine.

Jim Hare was born here in Carmel and was in This Is It and is cast as Kiwi in this production.

Murray Wight, a newcomer to the Peninsula, is settling down here to study architecture after just completing a sail boat ride down the Mississippi. His role of Digger will be his first stage play since school days.

The curtain will rise at 8:30 o'clock in the Pacific Grove High School Auditorium on these two performances of The Hasty Heart, a tender and moving tragi-comedy of the Scottish boy and his pride.

Everybody Invited To Christmas Party At Carmel Mission

(Continued from Page One) other masculine amusements, such as dancing, barber shop harmonies and what have you. The women will be present in large numbers, however, and will take the occasion for awarding the bride doll which they have been displaying around town. Mrs. Shelburn Robinson, president of the Mothers' Club and her assistants will do what they can to help things along.

Everybody is invited. Come prepared for a really good time with plenty of Christmas spirit.

Eight Carmel Women Complete Course For Girl Scout Leaders

The Carmel District Girl Scout meeting, held last week at the Girl Scout House, presented an opportunity for Carmel leaders and officers to meet the new executive director for the Monterey Peninsula, Mrs. Stanley Gidd. She was introduced by the Carmel District Chairman, Mrs. John Walsh, and following the business meeting, Mrs. Gidd demonstrated several folk dances and songs. The construction of a Christmas gum-drop tree, was demonstrated by Mrs. Robert Jones, program chairman.

Mrs. John Gates, training chairman, announced the completion of the training course, with the following leaders having received certificates: Mrs. Ted Durein, Mrs. Alfred Fry, Mrs. Stanley Cummings, Mrs. G. H. Leutzinger, Mrs. A. W. Bennett, Mrs. John Spillman, Mrs. G. H. Marten, and Mrs. William Hubbard.

Editorials...

(Continued from Page One) burst upon the community full blown. Nobody in Carmel was consulted officially before the Mardi Gras was announced as an accomplished fact.

The Carmel Planning Commission last week expressed its distaste for the affair and took official action in the form of a letter to the city council, asking them to put a stop to further public announcements of plans for Carmel's being the center for festivities about which Carmel had not been informed.

Just a casual sampling of citizens brought out a marked reaction. Two businessmen, Corum Jackson and William Mahar, who have been here quite a while and know pretty well what is good and bad for business in Carmel, do not approve of the Promotional Committee's plans and do not hesitate to say so. Francis Whitaker, crafts-

Scenic Survey For City Ready

(Continued from Page One) got the preference because it was believed it was used more by Carmel tax payers than Santa Lucia, which is on the county line. The city's share of the state money came to \$12,000. This the city had to match, and used state gasoline tax money for the purpose, so that a fund of \$24,000 is available for street improvement. In addition to Scenic, it is the intention of the council to improve lower Ocean Avenue from San Antonio to Scenic, and Third Street between Torres and Junipero, the new truck route detour.

Cost of the Scenic job is City Clerk Peter Mawdsley's estimate and not intended to be official. After Neill has submitted his final plans to the council, they will be sent to the State Highway Department headquarters in San Luis Obispo. Allowing for usual delay, it is expected that the council will be ready to advertise for bids in February, Neill said. Work will probably get underway in the early spring so that the drive will be finished before the heavy demands of summer.

TIME PURSUES EMIL WHITE

Emil White, Anderson Creek artist whose painting trip in Mexico was prefaced by a combined one-day exhibit and sendoff party at New Group gallery last Sunday, has been the object of a search lasting for three days, made by two reporters of Time magazine who took off after his truck. Emil's mobile quarters for living and painting during his six-month trip, intent on a magazine article about the well-known "Primitive of the Big Sur."

man and for many years a Carmel resident, doesn't like the project and hopes the Crafts Guild, which has been asked to participate in the Mardi Gras, will express its disapproval of the parade, whatever it decides to do in the matter of the proposed craft tours.

Edward Kuster, who from the early days of Carmel has been a vital force in theatre and music activities says:

"They're going to have a torch-light procession down Ocean Avenue? Oh, no, they're not. Not while I can blow out torches."

—Wilma Cook

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We, The People, Are To Blame For Our Foreign Policy, Dr. Condliffe Tells Local Audience At Navy School

By COL. A. E. DECAMP

In a brilliant talk at the Naval School at Del Monte Friday, Dr. John B. Condliffe, director of the teaching institute of economics, University of California, brought his observations to a close with the comment that we, the people, in the larger matters of government policy are "sovereign", and so have ourselves to blame if the results are not to our liking.

His lecture, United States' Responsibilities in the Middle East, brought to a close a series by experts in the field of international affairs that have elicited engrossed attention from staff, student body and any local civilians who have cared to attend. At no time, however, have we seen attention more intense than that given Dr. Condliffe's unadorned presentation of unwelcome aspects of our international situation.

Australian born, Dr. Condliffe has more honors and accomplishments in the economic field than we have space to record. It may be recalled that in 1949 he was chairman of an international committee of economists that made a study of world commodity problems for the United Nations. Thus

his expressed views are those of a working economist rather than of an historian or philosopher.

Dr. Condliffe opened his lecture with a reminder that a general hands-off foreign policy has three recognized tenets: freedom of the seas, the Monroe Doctrine, and the open door in China, the latter not very effectively maintained at any time, past or present.

Now we have suddenly become so involved that we seem to have found it necessary to insert several "regional foreign policies": European, Middle Eastern, Far Eastern, and so on, their multiplicity tending to confuse the world at large as to whether we have any predictable overall foreign policy, thus bringing about a general skepticism as to our world leadership ability among friends as well as enemies.

On a year's sabbatical leave that took him around the world, Dr. Condliffe reported that everywhere he went he was made aware of the critical attitude accorded America, ranging from just skepticism, all the way to intense hatred in the Communistically influenced countries. Very frank skepticism as to our training and ability in world diplomacy was voiced in all the English speaking countries, and a questioning as to where we are leading them.

However, Dr. Condliffe said that when the "chips were down", all of these English speaking areas would be found fighting on our side.

These peoples have the same heritage of freedom as do we. They, too, understand the basic tenets of liberty vs. tyranny, and have the will to fight where the issues divide on such basis.

By way of introducing the subject of our interest in the Middle East, Dr. Condliffe reverted to American economy and cited economists' findings such as: twenty years ago, leading economists listed but three strategic materials of which we were short, whereas, today, they list some 161.

More startling perhaps is the acceleration of consumption that obtains generally, such as that of pig iron which doubles every 20 years, and petroleum, which doubles in eight years, bringing sharply into focus the question, where may be found the reserves for the future.

Present day concepts of warfare show it to be overwhelmingly a matter of logistics, the moving of things from places of origin to places of strategic consumption. With our strategic interests now extending around the world, our logistical problems are multiplied, and the role of our Navy takes on possibly determinative importance as handler of this extending traffic demand.

Economists estimate that fifty per cent of the world's oil reserves underlie the Middle Eastern fields. Any such per centage is of supreme strategic importance, of supreme concern to the British, whose fleet depends upon them, but now that our fleet has attained perhaps even greater importance than that of the British and our

logistical problems involve much greater distances, it may be seen that these oil reserves may be vital to our future and of the greatest strategic concern.

Indeed, from an economic viewpoint only, not political, the stakes in Korea appear trivial as compared with those in the Middle East. Yet in Korea we fight with guns while Russia fights in the richer stake area of the Middle East most effectively with indoctrination and propaganda.

We look on the map and observe this great corridor of the Middle East reaching up to Russia's Black Sea on the North and ponder on how it is being prepared by Russia for her southeastward march when her time is ripe.

Then with her domination of the Mediterranean, of the Red Sea, the Persian Gulf and the petroleum-rich areas between, we may not send our ships or fly our planes to the democratic outposts of the south seas.

Is there any solution other than accepting Russian aspirations?

If there be an answer, Dr. Condliffe believes it to lie in the application of brains, talent and skill. He would select strategic areas, sew them full of America's best talent. Why American? What about the British?

In some respects British tenets of freedom are clearer and more ingrained than our own. But, we differ in practice in that we, in seeking talent, exhaust every strata of society instead of presupposing it may only be found at the top.

Our political policy as of to date, is losing rather than gaining our objectives.

If world leadership is not to go to the Communists, we may not continue to lose too long.

Answering a question from the floor: "Who or what has been responsible for our fumbling the ball in the Middle East or elsewhere?" Dr. Condliffe replied: "The answer can be given in two words, I believe those words to be 'domestic politics'."

To a question, "Will a change of party at the next federal election change our foreign policy for the better?" Dr. Condliffe said in effect: "The answer is probably no." In a democracy large matters of foreign policy are slow to change. Witness England under different governments. By and large, our leaders have been conducting our foreign policy in a manner to meet

Wilford Wood Is Back On Job After Underwater Escape

Wilford Wood, son of Mr. and Mrs. Samuel Wood, who is the deep sea diver trapped last Friday for five hours beneath the waters outside of Golden Gate harbor while doing salvage work, went back to work Monday morning, according to his parents, apparently having suffered no great injury from his underwater ordeal.

Wilford had another and much publicized close call in North Africa during World War II, when he was electrocuted by a booby trap and pronounced dead by Army doctors.

ently having suffered no great injury from his underwater ordeal. Wilford works from his own boat supplied with salvaging gear, and according to his mother, Mrs. Wood, cannot be separated from the ocean by any number of dangers. His career on the sea began at fourteen, when he joined the Navy and managed to learn quite a bit about sailing and radio before the discovery of his insufficient years and subsequent dismissal.

Wilford had another and much publicized close call in North Africa during World War II, when he was electrocuted by a booby trap and pronounced dead by Army doctors.

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... Last week I had as "temporary guests" two lovely lost dogs! There is nothing more pathetic . . . these were both exceptionally fine dogs: one a Boxer, the other a German Short Hair. I spent hours trying to find their owners. **THIS MEMO TO YOU** is to ask everyone in the Carmel and Pebble Beach area to call by phone, or in person, add to list with me their pets and their complete description.

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GRADE SCHOOL NOTES

Myra T. Mylar's Fourth Grade

Our class is studying the flag and it is a very interesting study because there are so many things to learn. We saw a film about the flag. It told when and how the flag was made at a fort. It was made of a red petticoat, a white blouse, and a blue cloak.

We took the pledge all apart and we got the real meaning of it.
—Gretchen Masters

Our class has been studying about the flag. We have had records and films about the flag. I have taken a great interest in the flag. We found the meaning of the Pledge to the Flag. In our work book we have a whole page about the flag.

—Arlene Bannerman

I have been vice-president and I am going to tell about how it feels to be a vice-president. About the only thing you do is listen.

—Roger Diefendorf

We have movies to help in our studies. Right now we are studying about the flag. We have had many movies about it. It is very interesting. One of the movies I liked very much. It was named *The House I Live In* or *What is America*. One part of the movie I liked was when ten boys were chasing a boy who was of a different religion. A man came out who was a singer and told them that no matter what religion you are you can live together and be friends.

—Beth Graves

Every month the Fourth Grade elects a president and vice-president. This month the president is Taft Albright and the vice-president is Veronica Aiers. We have officers so we can settle our problems.

—Carolyn Burde

The fourth grade at Woods School has movies because they want to learn things. They are fun to watch and we learn a lot. Every movie we've had is about something we ought to learn. It is a good thing that we have movies at school and I am glad.

—Patsy Richards

This is why we have movies at school: we can learn more about things. It can tell us more and we can picture it better than someone can tell us.

We saw one about Playground Safety. It told us a lot about safety and here are some of the rules: Be sure the playground is safe; Learn how to play skillfully; Keep out of the way of other players. The film was fun and I liked it.

—Shirley Flint

We vote to see who would be the class officers. In September the officers were Linda Stager and Roger Diefendorf. In October, Veronica Aiers and Taft Albright were our officers.

If you are an officer you can be a leader of the class. We have our meeting from three until three-thirty. The officers help us if we have a problem. We have reports but if we do not have a good meeting, we have to stop.

—Muriel Hall

I like the movies at school for they show us stories and facts. Now we are studying the flag. We have had movies about it. Movies at school are always good.

—Linda Stager

We can learn much from movies because they teach us. That is why people made them.

—Rodine McArthur

STUDY GROUP MEETS

A color and sound motion picture, *Picturesque Norway*, will be shown at the regular meeting of the World Affairs Council study group on the Scandinavian countries at the library of Carmel High School on Monday evening, December 3. Terje Jacobsen of the Norwegian Department of the Army Language School will lead a discussion of Norway's Postwar Problems. Director of the course is Worthington Hollyday, and the discussions are held in connection with Carmel Adult School which invites the public to attend.

Mission Inn Opening Is A Great Success

By Kippy Stuart

Wednesday night, November 21, the Mission Inn in Monterey went all out for hospitality. The great and the near-great from as far north as San Francisco, as far south as Los Angeles, arrived to do honor to the signal achievement of Mrs. Bernie McMenamin. The idea of a purse seiner for a bar is Mrs. McMenamin's own, and the details carried out from A to Z gave to the evening a feeling of being "afloat" on the good ship Lucy A.

The Copper Room was aglow with friendly warmth, as guests drifted from table to table greeting old acquaintances... oh-ing and ah-ing at the unique and startling vista of a purse seiner grounded for life inside the doors of the Mission Inn. The new Copper Room is the achievement of Bob and Florence Blake, who have searched high and low for the mellowed and lustrous bits of old copper that give to the room its name. The Blakes presided over the supper room, and may it be said to their credit that with Thanksgiving in the offing, they had the good sense to eschew the traditional turkey and went all out for the old fashioned chafing dishes, so dear to the American heart. As "Mine Hosts", Mr. and Mrs. Blake can go to the head of the class.

The fishing fleet was represented by the bartenders who were turned into tars, and by two strolling players who might have

stepped out of the pages of yesterday. Do you remember the days past when the Monterey wharf was crowded with fishermen wearing the brilliant stocking caps and red cumberbunds of their native land? They were there at the Mission Inn Wednesday evening, bringing to the festivities a nostalgic feeling of the past. The guitarist, a tall smiling fisherman, accompanied by his diminutive girl-accompanist sent the walls ringing with old Napoli. There were bursts of rumba, of samba and even the old-fashioned waltz came in for its own.

The bar itself, is an amazing spectacle. Several old "salts" seated on the red leather stools, facing the bridge of the purse seiner, studied the reproduction of one of their own boats. They could find nothing missing. The ship's bell, an antique of considerable value, range out at unexpected moments and when the bell was silent, away

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In Bob Blake's Copper Room at the Mission Inn, Mr. and Mrs. Edward Kuster and daughter, Marcia, enjoy the buffet. The occasion was the gala opening of La Cantina, the Mission Inn's new Purse Seiner Bar.

—Photo by Steve Crouch.

would go the fog horn, blasting warning to one and all. One of the most interesting features in the bar is a miniature lighthouse, an exact replica of the traditional lighthouse of days gone by.

The entire evening had the feel of a private party. Mrs. McMenamin was everywhere at the same

time. She was very handsome, dressed in white fringe and purple orchid, each being worn in the proper place. Mrs. McMenamin was assisted by her mother, Mrs. James S. Houston. With two such distinguished hostesses, what could prevail save merriment plus dignity?

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Lookouts Come Down, The Haasis' Are Home For The Winter

Dr. and Mrs. Ferdinand Haasis have come down from their lookout station on Pinzon Peak overlooking Carmel Valley, and will spend the winter at their home in Carmel. Summer months have been spent mostly on the third and fourth floor of the lookout station, where their living quarters were, with the firefinding equipment also on the fourth floor. They are able to drive all the way up to the station (first floor of station is a garage), although the public is not allowed to travel the last three miles of the road, which is through locked-off private property. Mrs. Haasis goes down for groceries, too, every so often. Water, 300 gallons at a time, and gas cylinders are brought up to them.

Mr. Haasis, who came here as a plant physiologist to work at the Carnegie Institute station formerly located at the end of Twelfth Street, comparing Arizona flora with that of the seashore, can't quite recall just why he gave up being retired to go up to the lookout station each summer. He is on call night and day, though heavy fogs provide a holiday. The fire at the Culp ranch was the largest he has seen in four years at the lookout station. To report a conflagration, he locates the position of the fire on his firefinder and telephones the findings to the Forestry Station on the Carmel-Pacific Grove highway.

Not much game up there, says Dr. and Mrs. Haasis. A few deer, travelling with the cattle, as if liking company. Their cat "Pawsey" (four white paws) brings in most of the game they see — snakes, gophers, field mice and the like. She also wards off the gray foxes. It seems that gray foxes are afraid of domestic cats.

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To be told he's just the kind of dog for which his new master was looking, is a thing guaranteed to boost any dog's ego. It's what happened to Dobie, about whom I wrote last week, and who went off, highly gratified, to Salinas and a fresh start in life.

Scarcely had he left, when it seemed as if the scene of his arrival were about to be played through again. Once more, at the Shelter door, there appeared a man in Army uniform, and a dog—of mixed breed, this time, mostly German Shepherd.

"Remember Tippy?" the G. I. asked Frank Halter. "Got him from you two years ago when he was a pup. Now my outfit's shipping overseas, so I've come to give him back. He's a fine dog. Good and smart. Think you'll find someone to take him?" "I guess so," Frank said. "Nice dog like this." "Sure is," the G. I. assented. "Good natured, too. Fine with children." "We'll do our best for him. He'll be all right," Frank promised. "Gentle," the soldier went on. "Minds real well. No trouble at all. Never had a bit of trouble with him. I sure hate..." "It's tough, all right. I know how you feel," Frank told him. "Well, come on, Tippy! Come on, boy!" But Tippy's master continued to stand there and finger the ear of his dog. "Sure is smart," he re-

peated, nodding his head. And his face held a worried look, as if he wished Tippy would do something to show how smart he was.

Maybe the soldier figured that the praise he gave would weigh in Tippy's favor for the future. I guessed he was casting about for something really striking to say,

something to mark Tippy as a dog well above average, one that any man is proud to own. But no doubt adequate words were not to be found.

"Very nice dog," he said again, at least. "Nice nature, you know. Friendly as you like." And he gave a helpless sort of shrug. "I'll

be going now. Guess that's about all."

Two dogs and their masters. Two almost identical stories. In case you think I'm getting repetitious, I'll admit there were one or two points where they differed. Tippy's master was of Chinese ancestry. And Dobie's white, Dobie

has a black coat, sleek at satin; Tippy's, of mixed ancestry, is a buff and fawn. As you see, just trifling variations. Nothing to compare with the factors that were shared: same circumstance, same orders, same necessity, same parting of the ways, same grief.

—Sappy-the-Mutt.



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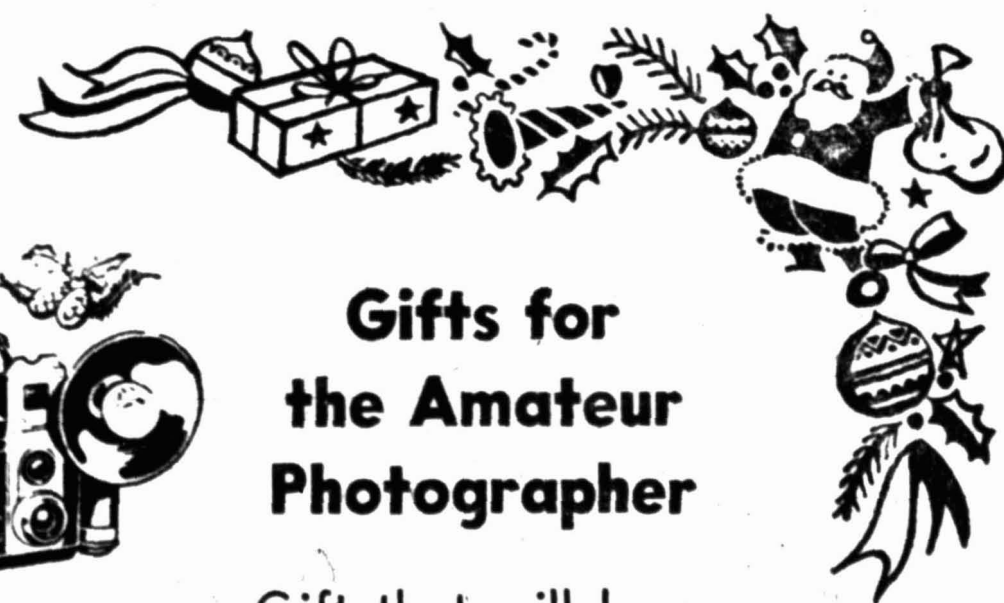
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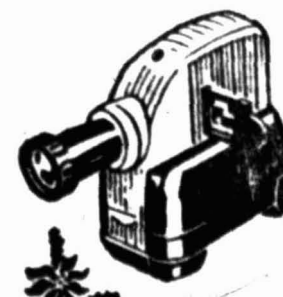
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Cave Paintings . . .

By PATRICIA CUNNINGHAM

In our search for evaluation and understanding of the Art of Painting, and its significance in our lives today, we have started with a survey of the first known great art period—the cave paintings of the stone ages. The Paleolithic, the Mesolithic, the Neolithic ages encompassed in the span of milleniums (roughly 500,000-12,000 B.C.) far beyond our merely human power of realization. But even more incredible is that by their art, the men of those times have survived those unimaginable ages and are with us today in the radiant vitality of their paintings.

This triumphant survival is universally a characteristic of great art periods. We can, therefore, safely establish it as a prime requirement of great art.

How did the cave artist do it?

In the first place, he painted the animals of his time as he saw them. And he saw them in action. That is, his visual impression was that immediate perception which is the sum of the actual sensations of any physical experience. Each animal was a separate experience in itself. Its form, its action, its individual characteristics registered on the artist's senses of sight, smell, hearing, touch, taste, according to their significance in his aim toward the basic instinct of survival. And we know that survival in those times was of an urgency and a violence that precluded any meanderings along the by-paths of conceptual philosophy. So, the artist rendered the animal as an immediate perception.

This immediate experience cannot include many details. It takes time to see details. The eye must travel from horns to skull, to nostrils, must register legs, hoofs, fur, conformation of anatomical structure and so on. But in the instantaneous realization of the whole, details are taken for granted and blend into the life quality of the "nowness" of the sensation. What is now, this instant, is alive. What was and what is going to be are abstract concepts of the mind and to this extent lose vitality. The concept is a synthesis of our minds of the aggregation of details that make up the object and make it similar to or different from other objects. Objects with enough characteristics in common are grouped together in a category. Thus you proceed from the concept animal to the concept goat or horse or bison as the case may be. This takes time and reflection and much reference to our memory of previous experience. The caveman hunter had neither the time nor the inclination for conceptual thinking. His life circumstances ruled this out as inimical to his peculiar problems of survival.

So the caveman artist used line, color and tone to render those aspects of the animal essential to the perceptual experience. At a glance we know the animal, its grace, its fierceness, its elusiveness, its savagery, its integrity. One sustained contour from tusk to tail gives us the awfulness of a charming mammoth. A sequence of tones, and there is the sleek, furry hide of the reindeer undulating over the sinuous muscles. The proud antlers are clearly shown, but other contours are softened and blurred to the point of being imperceptible. But you know they are there.

So the caveman artist did his job well. He did his part in man's battle for survival of body and spirit against the agents of his destruction—extension and time.

What have we today that is comparable? Actually nothing, because the whole pattern of man's thought has changed. The caveman's world was magical; our's is rational. The products of the rational mind cannot compare with those of magical mind. Here may come in mention of contemporary tribal arts but these we discount on the basis that though they are produced by the magical mind, it is a mind so steeped in the decadence of symbolism that they are in no way comparable to the cave paintings. The cave



THE ROSE CALLED PEACE

*Here in the blue midwinter day
The liquid sapphire laves the bay.*

*Lobos has lost his wolf-grey sound,
He bathes in light, a drowsy hound.*

*No sharp white waves assail the cliff
Warning to sea the floating skiff . . .*

*The pines give out a scent long-stored,
By fog bereft, by sun adored.*

*The fields that to the hillward lie
Have strewn the yellow grass awry;*

*Have gone beyond the chord of green
Into a key of golden sheen.*

*The river sings below the ground,
The willow chimes to water-sound. . . .*

*Summer with shining eyes abides
Even among earth's darkening tides—*

*Even along the boughs of gloom
Somewhere the Rose of Peace shall bloom!*

—DANIEL HAWTHORNE

ANDANTE

*Walking . . . slowly . . . in the violet-tinted light
Of old glades;
Musing—drifting within thin fog
Soft-stoled, soft-footed,
A figure from the brush of Rossetti.*

*Sea water . . . gently surging in undertones
of emerald laughter
Where stern cliffs block rosy persistence
Of patiently conquering dawn.
zephyrs, stealing down from the openings of Heaven,
Slide small, soft fingers over frowning rock,
Soothing . . . pleading . . .*

*Silver-lipped, the cerulean ocean
Flutes an unending siren's song. . . .*

—LIRREL STARLING

STAR CAUGHT IN A TREE

*I marked the splinters of the sun
Fall through the leaves,
fall through the leaves—
In darts of sapphire, rose and gold,
The clear white light made manifold,
Broken to glory,
stricken free!*

*I looked around on field and tree,
On earth's dark plight,
on earth's dark plight. . . .*

*And all was mingled suddenly
In one great light,
Whereof the rays are what we see—
The time-face of eternity,
The many-jewelled immensity,
Though all is one—
though all is one!*

—DORA HAGEMeyer

painting bison is not a symbol of a bison; it is the bison.

However, there are many of our contemporary artists who seek the immediate perceptual vitality of the cave painter by using his device of selecting surface characteristics to dramatize subject matter. These we call the expressionists in distinction to the classicists who subordinate all detail to an intellectual concept of form. We say the expressionists dramatize rather than interpret, because their aim is heightened awareness and emphasis on the emotional significance of the subject rather than evaluation and interpretation of the nature of the subject. For the rational mind this aim can only end in theatricalism and sentimentality. This does not rule out other values in their works: color, technique, design, etc., all valuable in themselves, certainly, because these are the devices of the immediate physical perception so essential to the life quality. However, such perception added to the complicated processes of emotional memory results in an overdose of everything and a conflict within the observer, engendered by his antagonism against the unpleasantness of emotional surfeit. Also, the expressionists qualify the emotional impact of the subject by so many symbolic motifs that all essentially emotional feeling is lost in the maze of conceptualism.

Some of the more convincing expressionist works of our times are the early sketch-like paintings of Rouault (his later ones lean heavily on symbolism), the line drawings of Rodin, and the vibrant fantasies of Marc Chagall. All these have in common that perceptual realization of the immediate vitality of the subject. Some of Oskar Kokoschka portraits have it too. All of these use line lavishly and none of the plastic means, even color, are as emotionally expressive as line or have such infinite capacity for design motifs or rhythmic force and dramatic power. And they have the genius to harmonize their other plastic means to the mood established by their line.

In an effort to overcome the seeping in of the national mind, the schools of abstract expressionism and, now, non-objective expressionism have thought that by throwing out subject-matter more and more they get rid of conceptual images. They retain only the immediate sensual stimuli of the plastic means—pigment, texture, design, light and dark, movement, rhythm, etc. However, this does not take care of the psycho-physiological memory of visual sensual experience and the established association of such experience with specific life situations. So mere lines and shapes and colors may draw more heavily on the observer's conceptual memory even than a subject-matter painting where the isolated idea distracts the observer from the endless paths of subjective memory.

Thus, the whimsical Miro's, the playful Paul Klee's, the squashy Boz's, and finally the slithering, dripping Jackson Pollacks lead the observer farther and farther into the mazes of his subjective memory and farther and farther from immediate perceptual vitality, until he scares himself, like Red Skelton.

The reliance of our psychologists on the ink blot test in their psychological analysis makes this not a theory but a scientific fact.

COURSE ON RETIREMENT OFFERED

A correspondence course on "Retirement and How to Take Advantage of It" is one of the newer additions to University of California Extension's list of services.

Written by Leon J. Richardson, emeritus professor of Latin and former director of University Extension, the course embodies the spirit of "Lifelong Learning," the trade mark and motto that he originated for Extension years ago.

Retired, himself, and now in his eighties, Dr. Richardson says the main purpose of his course is to guide and stimulate the minds of persons who have retired or are contemplating (Continued on Page Fifteen)

Along The Trails With The Rangers

POINT LOBOS RESERVE

BY KEN LEGG
THE CORMORANTS

Thus far most of the articles have been written about the wild flowers because at the time the idea was conceived, wild flowers were attracting more attention than any of the other natural features at Lobos. With the change in interest from wild flowers to some shrubs, and then to poison oak, and western lichen, we have tried to keep pace with the current features of the landscape. Since only a few stragglers among the wild flowers are all that remain, it is thought desirable to take leave of them until next Spring when those which were not mentioned this year will be discussed.

The intent is to carry the column on indefinitely, using visitor comments and inquiries as the basis for any and every subject on the natural attractions of Point Lobos Reserve. So with this thought in mind, I shall continue with my writings with a discussion of the cormorant.

In April and May our visitors usually see about a thousand or more cormorants on or around the largest of the bird rocks, for at that time the cormorants are nesting. Later in the year, and particularly at this time, during the day, one may look at the same rock and may not see a single bird. The question is then asked, "Where do the cormorants go?" Whereupon I usually answer, half in fun, "They've gone fishing". Although this may not quite satisfy the questioner, it is probably as close to the truth as any other answer, for they don't go any great distance, and return to the rock to roost.

A week or so ago there was a very rough sea so that all the lower rocks were being washed by high waves. During ordinary times these small rocks are occupied by cormorants, but now the birds moved on to the higher and larger bird rocks near China Beach. Just before sunset on one of these days I made an estimate of the number of cormorants occupying the bird rocks. To be very conservative I should say there were well over a thousand birds which had left the rough water and wave-washed rocks to find shelter in the lee of these larger islands.

The thought then occurred to me that here was the answer to where the cormorants went. They are just more scattered-out along the coast either on the water feeding, or resting on isolated rocks in small groups, but never concentrated in large numbers in a single area except during the nesting season and stormy weather.

Of course there are exceptions to every rule in Nature and perhaps we don't always have the same individuals in the groups. Some may go north and others come in from the south to take their place, or vice versa, but as Laidlaw Williams tells me, until we begin banding the cormorants, this we cannot say definitely. The point is, though, that the cormorants "don't go anywhere—they're always here", generally speaking, that is.

HAROLD STRAUSS VISITS

Harold Strauss, Knopf publisher, and his wife were guests of Mrs. Marie Short during the past week. After going to Los Angeles, the Strauss' will fly back to New York.

The Time Has Come

By Kippy Stuart

Don't fuss at the wind when it comes sailing into your garden and inadvertently knocks down a few choice shrubs! Wind to a garden is nature's "setting-up" exercises, and without the wind, how would we ever get rid of dried and dead foliage? When a violent wind strikes my oak trees, I crouch in the window and watch the dancing limbs and flying leaves. I can hear music too, silent music, but it's there just the same. The rhythm and cadence of dangling limb and branch create for me a symphony of great beauty and I never grieve over a few lost limbs. Maybe they were on the way out anyhow, and the good that wind actually does to growing things is a scientific fact.

We may be in for more baby hurricanes before we are through, so this week I am taking my clippers in hand and giving my entire garden a good hair cut. Pruning may be done from now to the end of January, but my theory is, that the sooner I cut back, the sooner things will sprout. Last year I waited until late January to prune and the result was that things did not begin to come back until late in the spring. I was without my usual long-stemmed roses for the first year, because I had not done my pruning in November or early December.

It is difficult for the novice to do a good job of pruning because the novice thinks he is tender-hearted and hates to mutilate his shrubs. The truth is, that the more you prune, the better the results. Don't just "clip" on the outside of the plant; take an old cane, follow that cane to the very roots of the plant and cut down to the earth.

Fuchsias especially reward one only if pruned to the very bone. I have climbing fuchsias up to my roof-tree, and believe it or not, for years, I have cut off every single lateral branch, leaving only the standing canes. No flower ever comes on old wood; it is the young,

tender tips that produce the blooms and unless you are willing to go to town and literally cut the fuchsia to the midriff, you won't have good luck.

Other shrubs must be pruned to shape. Hedges should be pruned from within, meaning that the close canes should be cut out on the inside of the hedge to preserve the natural form, yet to allow sunshine to penetrate to the heart of the plants. Why does everybody neglect hedges? Even good gardeners seem to think that once planted, a hedge is on its own and that is why one sees scraggly, moth-eaten plants trying to be hedges. Now is the time to fertilize your hedges. Take the hoe and make a channel on both sides of the hedge, put fertilizer in the channel and let the winter rains do the rest.

All valuable shrubs should be pruned and fertilized this time of year, and come January, if you want a really flourishing garden, spray every single growing thing in your garden. Oh, I can hear echoes of this same advice last year. Friends spoke up: "Why, I have no pests in my garden! I've looked carefully." Sure, that's

Enid Haldorn

Following a long illness, Mrs. Enid Leone Haldorn died Thursday at her home on Atherton Drive in Carmel.

She was born July 24, 1892 in San Francisco. Her father was the late Wellington Gregg, San Francisco banker. After attending Miss Hamlin's School she made her debut in 1909. Her marriage to

Stuart Haldorn took place on March 9, 1914, in San Francisco.

Mr. and Mrs. Haldorn came to the Peninsula in 1922, first to live in Monterey and then to make their home in Carmel.

Mrs. Haldorn was a musician, and led a quiet life among her friends, participating in few social events.

Besides her husband, she leaves a sister, Mrs. Daulton Mann, and a nephew, Daulton Mann, both of New York.

Private services were held Saturday morning in The Little Chapel-by-the-Sea, Pacific Grove. The Paul Mortuary was in charge of arrangements. The family requests that friends wishing to make memorial contributions do so in the form of a donation to the Monterey County Heart Association, 114 Webster Street, Monterey.

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VIRGINIA MCGRATH, SOCIAL EDITOR

Thanksgiving Visit

Commander and Mrs. Howell Armor spent Thanksgiving with their daughter and son-in-law, Lieutenant and Mrs. James Douglas Rumble, in Long Beach, where Lieutenant Rumble is stationed at the Naval shipyard. At Thanksgiving dinner were the Rumbles and their two children Jed and John, the Howell Armors, Mrs. Campbell Armor, the former Leslie Miller, Mr. Armor's daughter-in-law, and Scot Campbell Armor, a third grandchild.

Flees The Rain

After several days of confinement because of rain, Fremont Ballou, who works and takes his recreation out of doors, got into his station wagon and headed south, sending en route a postcard message to his friends. "I decided yesterday that it would be a good time to make that trip to Southern California to see my brothers and sisters, so am on my way. Will be back in about a week or ten days."

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Look For This Seal



Barbara May Wed

Miss Barbara Ann May, daughter of Colonel and Mrs. Thomas Everett May, became the bride of Lt. Charles Greene Johnson at a ceremony performed in the Church of the Wayfarer last Tuesday, November 27, by Dr. K. Fillmore Gray.

The church was decorated with white chrysanthemums and ti leaves arranged in a Hawaiian motif for the 8:00 o'clock service. The bride, given in marriage by her father, wore a gown of white chantilly lace with white satin redingote, the skirt of which formed a short train. A net cap embroidered with pearls held her illusion veil. She carried a bouquet of white orchids from Hawaii.

Mrs. Ernest A. Haenggi (Rosemary McDonald) of Fresno and Carmel was the maid of honor. The bridesmaids were the bride's cousin, Susie Raubenheimer of Hollywood, and Joanne and Mary Geary of Corvallis, Oregon, both sorority sisters of the bride.

The bride's attendants were similarly dressed in strapless silk organza frocks of a green-bronze shade, with matching stoles and coronets. They carried orchids shading from pink to bronze.

Mr. C. Prevost Boyce of Baltimore was best man for his stepson, and ushers were the bride's brother, Thomas E. May, Jr., Lt. Richard B. Woodward, C. Louis Allen and Clayton B. Neill, Jr.

The Fort Ord Officers Club, with the rooms decorated by white chrysanthemums, was the scene of the reception. The bride cut a wedding cake decorated with gardenias and white ivy, and champagne toasts were offered by the guests. During the evening, music was played by a strolling orchestra.

Mrs. Thomas May, the bride's mother, wore a long gown of toast lace over satin, with matching hat and a corsage of blue orchids. Mrs. Charles Prevost Boyce, who traveled from Baltimore for her son's wedding, wore a beige gown with matching accessories and a corsage of bronze orchids.

The bride attended Oregon State College and the University of California at Santa Barbara, where she was a member of Pi Beta Phi. She has one brother, Thomas E. May, Jr., who is taking graduate work at Stanford.

The groom is a former Louisville resident, is the only child of Mrs. Charles Prevost Boyce of Baltimore and the late Willard G. Johnson of Louisville, Kentucky. Two days before the wedding he received his commission as a lieutenant at Officer's Candidate School, Fort Riley, Kansas. He studied at Culver Military Academy and is a graduate of the Lake Forest Academy and the American Academy of Art in Chicago.

When the newlyweds left by plane on a honeymoon which will take them to New York and Balti-

more, the bride wore a pink and navy tweed checked suit with navy accessories and an orchid lei.

The pair will make their home in Fort Belvoir, Virginia, where Lt. Johnson will take up his new duties at the Army Engineering School there.

Among those who traveled to the Monterey Peninsula for the wedding were the groom's paternal grandmother, Mrs. Harry D. Johnson, Sr., of La Jolla; an aunt, Mrs. Harry D. Johnson of San Rafael; an aunt and uncle, Mr. and Mrs. Enloe Hurst of El Cerrito.

Mrs. A. H. deGolyer of Los Angeles and Mrs. Albert Sidney Raubenheimer of Hollywood, aunts of the bride, were also present. Mrs. Charles Louis Allen, Sr., of La Jolla, a very close family friend came for the wedding.

Mission Altar Society Party

Attractive prizes for each table will be presented at the dessert-card party sponsored by the Carmel Mission Altar Society, to be held at the Carmel Woman's Club, Wednesday, December 5 at 1:00 o'clock. There will also be a door prize. Preparations for the party are now complete, and reservations may still be made by calling Mrs. E. W. Franklin, 7-7594, or Miss Blanche O'Neil, 7-7054.

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Potluck Party

On Saturday evening a potluck dinner with dancing and informal entertainment was held at the home of Clancy and Bob Page in celebration of the Big Game. Three of the guests, Charles Smith, David Hagemeyer, and Cole Weston had gone up to act as ushers at the game, all Cal rooters on departure. Cole Weston's conversion to the Stanford colors at the game was the sensation of the evening. Present were George and Marge Cain, Craig and Neil Weston, Dody Warren, Brett Weston, Joyce and Jack Neilsen, George and Marge Rhoda, Kent and Alys Whitcomb, David and Jean Hagemeyer and their houseguests from Santa Cruz, Rose and Charles Smith, Elaine and Francis Whitaker, Cole and Helen Weston, and Clancy and Bob Page.

Party For The Rolles

On Friday evening Mr. and Mrs. Gerald Barron, who have had as their guests through Thanksgiving Day, and the week end Yaltah Menuhin, her husband, Benjamin Rolfe, and two sons, Lionel and Robbie, entertained in their honor with a cocktail party in the Barron home. Among those attending the party were Dr. and Mrs. Eric Berne, Mr. and Mrs. Fredrick Farr, Mr. and Mrs. William Arley Smith, Mr. and Mrs. Virgil Mitchell, Mrs. Florence Geisen, Miss Mary Louise Siström and Mrs. William Siström, and Dr. Friedy Heisler.

The Rolles have now returned to their home in Los Angeles.

Santa Catalina Honor Roll

Carmel and Carmel Valley girls on the honor roll for second academic cards at Santa Catalina School were, high school division, Jeanne Fratessa, who won a medal for straight A's, Carolyn Fratessa, Maryann Odell, Sarah McCloud, and Lynn McMath, all of Carmel.

In the lower school the month's honors went to Alexandra Nason, Francie Garneau, and Suzanne Ayres of Carmel Valley, and to Diana Perkes, Dede Geisen, Patricia Adams, and Bea Osmond of Carmel.

Merriweds To Meet

Dr. K. Fillmore Gray will be the speaker at the next meeting of the Merriweds, Sunday evening, December 2 at 8:00 o'clock in the church parlor. His topic will be, A New Idea About the New Testament. Hosts of the meeting will be Mr. and Mrs. Wesley J. Webb and Mr. and Mrs. Carl Patnude.

For Thanksgiving Dinner

Mr. and Mrs. J. A. Canoles had as guests for Thanksgiving Day Mr. Canoles' brother, Mr. George Canole, his wife and daughter, Donna, a student at Monterey Peninsula College, and Mrs. Anna Doman, Mr. and Mrs. Kenneth Howlett and their daughter, Lonnie.

Don Stanford Home

Don Stanford, recently injured in an automobile crash in San Francisco, was brought home from the hospital in the City on Tuesday, with orders to remain quiet for another month or so but otherwise getting along fine.



At the Carmel Library
Defense Without Inflation, A. C. Hart; The United States and France, Donald C. McKay; The Jews in the Soviet Union; Solomon M. Schwarz; The State of Asia, Lawrence K. Rosinger and Associates; In One Head and Out the Other (a book for people who just want to lie down); Roger Price; China's Red Masters, Robert S. Elegrat; The Big Show (experiences in the French Air Force) Pierre Clostermann, and The General Who Marched to Hell (Sherman's March) Earl Schenck Miers.

Monterey Public Library
Adult Non-fiction: Barefoot in Athens (a play about Socrates) Maxwell Anderson; The Hours and the Ages (a sequence of Americans) Edward Nicholas; How to Get More Out of Your Reading, Norman Lewis; Jefferson and the Rights of Man, Dumas Malone; The Land of Little Rain, Mary Austin, with photographs by Ansel Adams; Life in America, Marshall B. Davidson; Lifemanship, Stephen Potter; The Memoirs of Herbert Hoover, Volume 1, Years of Adventure, 1874-1920; Over a Bamboo Fence (the author's experiences while living in Japan) Margery Finn Brown; Ross and the New Yorker, Dale Kramer; The Second Indoor Bird Watcher's Manual, Helen Ferril and Anne Folsom; Skid Road, An Informal Portrait of Seattle, Murray Morgan.

Record Albums: La Boheme, Puccini; Liberte, Egalite, Fraternite, Charles Boyer; The Messiah, George F. Handel; Prince Igor—Polovtsian Dances, Alexander Borodin; Till Eulenspiegel, Richard Strauss.

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University Women

On Monday, December 3, the Recent Graduate group of the A.A.U.W. will meet at the home of Mrs. Lorne F. Dewar. (Call 2-0304 for house directions.) Mrs. Phillip Arnold, new chairman of this group, announces that a collection of used and new articles for baby layettes for Christmas are now being collected, and any donations will be appreciated.

The afternoon book section will meet on Wednesday, December 5, at 2:00 o'clock at the home of Miss Edith Jamieson at Holiday House in Carmel. Miss Nora Power will give a brief resume of the new books published within the past month. Mrs. S. E. Nastzger will speak to the group on the highlights of her recent trip to South America.

There will be no section meetings during December for the music appreciation, play reading and drama, social studies, and bridge-canasta groups.

Wayfarer Voyagers

The Voyagers, new nautical theme club at the Church of the Wayfarer, will hold a potluck supper on Wednesday evening, December 5, at 6:30 o'clock in the social hall of the church. Arrangements were made by Alma and Bob Cairns and Dave and Marguerite Askew. A color film, Christmas Around The World, will be shown.

Dr. and Mrs. E. Leigh Mudge, Mr. and Mrs. Leo F. Miller, and Mr. and Mrs. C. W. Robinson are the hosts and hostesses of the evening.

Visit in San Jose

Major and Mrs. John O. Simpson and Mrs. Saxton Pope left Monday to spend a few days in San Jose.

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Mrs. Henry Meade Williams is home from her trip East, where she conferred with literary agents in New York, and visited relatives in Virginia and Connecticut. While in New York she met former Carmelites, Mr. and Mrs. Robert Weaver and Colonel and Mrs. Stanton Babcock. Mr. Williams remained in the East, and is at Schenectady, in the script department of General Electric television.

Carmel Business Association

The annual business meeting of the Carmel Business association will be held at La Playa Hotel on December 13. Cocktails will be served at six o'clock and dinner

at 7:30. Annual reports will be given at the meeting, and new officers and directors will be announced.

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June Kocher Married

At a Sunday evening ceremony in the Carmel Highlands' home of the bride and her parents, Miss June Kocher, daughter of Dr. and Mrs. Rudolph Kocher, married Mr. Michael Harner, son of Mr. and Mrs. Charles Harner of Oceanside, on November 25. An old friend and neighbor of the family, Bishop Winfred Ziegler read the marriage service at a flower-banked altar before a gathering of a few close friends and relatives of the young couple.

The bride, who like the groom, attends the University of California, was given in marriage by her father. She wore a gray wool dress, a small gray felt hat with veil, matching accessories and hammered silver jewelry. Her corsage was of white and pale lavender orchids.

She was attended by her sister, Miss Sibyl Kocher, a senior at Carmel High School. Sibyl wore a red taffeta afternoon dress with a corsage of small red roses.

Best man was Mr. Ralph Field of Berkeley, a college friend of the bridegroom.

The bride's mother, Mrs. Kocher, was attired in a full-skirted taffeta frock with jersey top, of an eggplant shade. Her corsage was a large lavender chrysanthemum.

Mrs. Harner, mother of the bridegroom, who with Mr. Harner drove up from Oceanside for the ceremony, wore a black crepe afternoon dress with corsage of white gardenias.

Now a sophomore at the University of California, the bride attended Carmel schools and the Conservatory of Music in San Francisco, where she was a student of Mr. Adolph Baller of the Alma Trio. She is majoring in music and in anthropology at Berkeley.

Mr. Harner, who attended high school in New York City, where the family lived until recently, is a senior at the University of California, and anthropology is his major.

Following the wedding, a buffet supper was served to the wedding guests, some of whom were from out-of-town, and the newlyweds were toasted with champagne as

the wedding cake was cut.

The young couple returned Monday to their classes in Berkeley, where they have taken an apartment. They are planning a Christmas honeymoon.

Spauldings Entertain

Dr. and Mrs. Arthur Spaulding entertained friends both from out-of-town and from Carmel at an informal dinner party following the Big Game last Saturday.

Carmel Crafts Guild

The Carmel Crafts Guild will hold a special meeting Friday, November 30, at 8:00 o'clock in room 11 of Sunset School to discuss whether or not they want to participate in the proposed Mardi Gras.

Postcards From The Streets

Friends in Carmel are receiving postcards from the Toby Streets, traveling in Mexico. Latest is from Ajijie with the message that they have seen expatriate Carmelite, John Upton, and will be looking in on Zoe Kernick shortly.

Barnet Segal Honored

Mr. Barnet J. Segal, secretary of the Carmel Savings and Loan Association, has recently been appointed to the by-laws committee of the California Savings and Loan League and to the personnel policies committee of the United States Savings and Loan League of Chicago.

League of Women Voters

On Thursday morning at 10:30 o'clock the Board of the Monterey Peninsula League of Women Voters will meet at the home of Miss Marion Turner for an all-day session with two hours' adjournment for luncheon. Mrs. Norton Benner, member of the State Board of the League is to attend the meeting and will outline League aim and procedure.

Leards Visit

Mr. and Mrs. Frank Leard of San Francisco, former residents of Carmel, were houseguests of Mr. and Mrs. Anthony Janda of Pebble Beach on their recent visit to the Peninsula. During their stay, the Leards were entertained also at the homes of Mr. and Mrs. Richard Hebb and Mr. and Mrs. Charles Ransome, who gave parties in their honor.

Carmel Woman's Club

On Monday, December 3, the Carmel Woman's Club will hear alpine melodies and airs in a program, Echoes from Switzerland, presented by the Fraunfelder family. The singers will bring here the traditional and enthusiastic singing of their native high Alps.

At Monday's meeting, ornament making and gift packaging for Christmas was demonstrated by Mrs. Virginia Nielson to a large audience. Tea was in charge of Mrs. Sinclair McClellan, Mrs. Della Williams, Mrs. Ramona Gahl and Mrs. George B. Baxter. Mrs. Cleveland Henning and Mrs. Harold P. Underwood poured.

Reunion at Wahls

Flying from the east coast, Seaman John Wahl of the Navy, son of Brigadier General George D. Wahl, arrived home the day after Thanksgiving. John, who attended Carmel schools and Monterey Peninsula College, enlisted last January and is assigned to the U.S.S. Sarasota, Norfolk, Virginia.

John will be at home on leave until December 11. His older brother, Robert, was at home when he arrived, and the Wahls enjoyed a family reunion with all members present, which hasn't happened in a long time according to General Wahl. His son, Robert, is home on a 20-day leave from Japan, where he has been serving on the fleet oiler Platte since being called back to active duty when the Korean war started. He left Sunday morning from San Francisco for Newport, Rhode Island, where he will attend Officers Candidate School.

When queried about having two sons in the Navy, Army officer Wahl stated: "They took one look at Army brass and joined the Navy."

Wanda Jean Warren Engaged

Recently announced in San Jose, where the young couple are both attending San Jose State College, was the engagement of Wanda Jean Warren, daughter of Mr. and Mrs. Fred S. Warren of Carmel, to Floyd Hull Stoutamore of Casper, Wyoming. They will be married in Reno on December 21, 1951, and then travel to Casper, Wyoming, where they will spend Christmas vacation at the home of the bridegroom's parents, Mr. and Mrs. R. J. Stoutamore, and participate in a family reunion there. They will return to San Jose for the next school quarter.

Wanda is a graduate of Carmel High School and Monterey Peninsula College. Floyd graduated from Puyallup High School in Washington and spent three years in the Navy.

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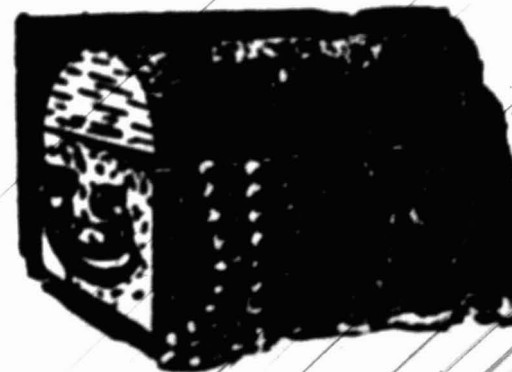
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For a white Christmas—in California—HARRIET DUNCAN presents sparkling white cashmere and lambswool sweaters, bright and lovely as newly fallen snow and becoming to every woman in the world. Imported from England, a handmade wool lace sweater by the Fair Isle Handknitters looks fabulous, costs only \$21.95. From the same makers, HARRIET DUNCAN shows a cardigan and slip-on with exquisitely crocheted yokes, \$19.95 and \$24.95, respectively. These things are fashioned with a precise attention to detail that suggests the custom couturier. White for evening, and pretty as the star on top of the tree, is a little waist-length cardigan, translated from the French, embroidered with plumes in white sequins, pearls, and rhinestones. This also comes in white on black, for drama. It's made by Caledonia, in a soft wool and angora mixture. For a touch of spice, try the new lime-peel, bittersweet (a cinnamon orange), or purple cashmeres, especially exciting when combined with winter white. Perfect gift for the smartest woman you know, the wonderful new alpaca sweaters, imported from Vienna especially for HARRIET DUNCAN. Made like her best blouse, they are striped in coral or navy on white, with a very exciting texture. Viennese angora and wool combinations have the same distinctly European look. Pin-striped pullovers, nearly but not quite sleeveless, with open collars, have dyed to match cardigans, in toast, daffodil yellow, navy, and pale blue. One more white note, to tuck in her gift box, HARRIET DUNCAN'S handmade white gloves, with pigskin palms and knitted backs. They're elegance itself! All these things are exclusively HARRIET DUNCAN'S on Sixth Street.

If you're tired of the conventional Christmas centerpiece—or even if you aren't, you'll be interested in the delightful object now on display at O'KEEFFE'S. It is called an Apple Tree and comes from Sweden. Originally intended to hold candles and apples on its branches, it could easily be decked with bon bons, ornaments, small gifts, or what you will.

A very nice gift which will always look festive is O'KEEFFE'S gay Lazy Susan. The center is a covered casserole, surrounded by brightly painted pottery dishes in a pale wood shell. For the man you know will enjoy it, a portable bar in a silky black lacquer finish, with room for all his favorite bottles. For anyone who likes Americans, Margaret Foxton's amusing collection of household friends, hand-painted, with considerable skill in designs which came to America with the Swedish and

Dutch settlers. There are trays, kettles, coffee mills and such, all remarkably inexpensive. For almost anyone you know, an all-purpose ladle for everything from soup to punch, Napier silver plate and only \$5.00 (or gold plated at \$7.00). Something new, those little tables that come four on a stand, this time with marbled tops in black, pink, chartreuse, beige or red, which give them a surprising elegance. Endlessly useful, especially for entertaining. Whoever you have in mind, you're sure to find something to delight them as O'KEEFFE'S, on Dolores Street.

The holidays always seem to bring forth a horde of dinner guests, and with prices of everything frozen like constellations, high beyond our reach, it's a comfort to shop at MAC'S POULTRY MARKET on San Carlos Street, where 49 cents will still buy a pound of delicious roasting chicken (a special this week), fricassees are 39 and 43 cents and tender hen turkeys (refuge of the worried hostess), are 62 cents a pound. To astonish everyone with your thoughtfulness, give each his favorite portion of chicken, and though three like white meat and only one prefers dark, it's easy to please them all with MAC'S separate pieces, breasts, drum sticks, et al. If you haven't yet, try Pepperidge farm stuffing in your bird. It comes in a package, ready to mix with water and use, and it is not only a timesaver but the most heavenly tasting stuffing imaginable. And for the best Southern fried chicken on record, MAC'S has plump delicately flavored capote fryers, at 47 cents a pound.

Pine Needles...

Kinwanis Meeting

At the Thursday luncheon of the Carmel Kiwanis Club at Normandy Inn, President Jack Martin welcomed Angelo De Maria to membership. Carl Patnude introduced as guests E. C. Conner, executive secretary of the California Society of Accountants, and the society's president, Jay A. Kobinson, a San Pedro Kiwanian, who was the day's speaker. He spoke of mink, crossword puzzles, and the White House lawn. He then described the functions of the state accountants; professional society. In keeping members advised of laws, methods and ethics, the organization assures the businessman that his public accountant is constantly working for his protection and well being.

Artists Party at 7:00

On Saturday night at 7:00 o'clock, the Carmel Art Association will hold its members' party that marks the opening of the December exhibitions. Active, associate, life, and sustaining members and their guests are invited.

The dinner to be served will be homecooked by the members of the refreshment committee. Entertainment will be offered by Joanne Nix and her ballet group.

The affair is scheduled to start at 7 p.m., and guests are urged to be prompt, in order to facilitate the serving of the dinner.

It will be greatly appreciated if those who plan to attend will call the gallery in advance.

Among members working on arrangements for the big party are Patricia Cunningham, chairman, Mrs. Robert Aurner, Mrs. Malcolm Millard, Miss Sophie Harpe, Mrs. Robert Doolittle, Miss Florence True, Mrs. Rama Stearns, Mrs. Howard Bopst, Mrs. Clarence Bates, Mrs. Donald Teague.

Dinner Dance And Fashions

A dinner dance and fashion show has been scheduled by the Monterey Peninsula Country Club for Saturday evening, December 1. Models will be Mrs. Lawson Little, Jr., Mrs. Robert McDonald, Mrs. John Storm, Mr. and Mrs. David Akin, Mrs. John Redhead, Mrs. Ray Ramsey, Mrs. William Walker, Mrs. Jack Dougherty, Mr. and Mrs. Edward Garner, Mrs. Oscar Balzer, Mrs. E. H. Bauer, Mrs.

THREE MOVES IN A BETTER DIRECTION

Several radical changes were made in the set-up of the Monterey Peninsula All-Year Promotional Committee Wednesday afternoon at a meeting of the budget and promotional committee.

The name was changed to Special Events Committee.

It divorced itself from the Monterey Peninsula Chamber of Commerce.

It appointed Sam Morse a temporary chairman of a policy committee, members of which he is to select. When the committee is formed, it will choose a permanent chairman.

Cliff Hill, Mrs. George Dovolis, Miss Melodie Brien, Miss Patricia Phillips, Mr. Fred Nicholas.

Among those who have already made reservations are Mr. and Mrs. Mark Raggett, Mr. and Mrs. J. D. Thorn, Jr., Mr. and Mrs. Ralph Castagna, Dr. and Mrs. Del Elliott, Mr. and Mrs. Hampton Stewart, Dr. and Mrs. Hugh Dormody, Mr. and Mrs. Frank Putnam, and Mr. and Mrs. Lloyd Weer.

Daughter Arrives

Mr. and Mrs. Theodore J. Twisselman became the parents of a daughter, Linda Joanne, born November 20 at Peninsula Community Hospital.

Movies at Rotary

Andy Wiemann provided the program for the noon meeting of the Rotary club at Highlands Inn Wednesday, a blood bank film and another movie illustrating the need for first aid in case of accident. The membership voted to provide at least two donors for the Red Cross' monthly visit of the bloodmobile.

Next week, General Robert McClure, commandant at Fort Ord, will be the luncheon speaker. He will talk about conditions in Korea.

Frederick Stanleys Have Daughter

A baby girl, Susan Lessert, was born last Wednesday morning in Monterey Hospital to Mr. and Mrs. Frederick S. Stanley, now at the family home in Carmel. She was named after her paternal grandmother, Mrs. Carl S. Stanley of Carmel. Her other grandmother, Mrs. Willard Grant Smith of Syracuse, New York, was also at hand to meet the newcomer, and will visit here until returning to New York for the Christmas holidays.

The boy's father will go back to his work in Merced next week, after spending a week with his family. Susan has a brother, Frederick S. Stanley, 2nd.

Lions Club Meeting

Carmel Lions Club, at their regular Tuesday night dinner meeting at the Mission Ranch voted \$50 each to the Heart Fund and Cancer Fund in memory of Fred Goss, past president of the club, who died in a local hospital last Sunday after a long illness.

James Burgess introduced Andy Wiemann as guest speaker of the evening and he also showed the Red Cross Blood Bank film and told of the First Aid Stations set up at the Highlands and Big Sur State Park. A Lions Club film of the past parties was also shown by Waldo Hicks.

Joseph Gledhill attended the meeting and spoke on the parcel post petition being circulated in the business district for free delivery to the business houses and pointed out that a few more names were necessary to carry the movement out.

Dr. William F. Coughlin reported on the Zone meeting held at Salinas with the District Governor Les Olson and representatives of other clubs of the district.

Fred Stanley, now of Merced, was a guest. He has been spending a few days here passing out cigars for the new addition to his family, a baby girl.

Yi-Kwei Sze Exhibits Pleasing Tonal Quality, Flare For Dramatic Interpretation In Carmel Concert

BY EBEN WHITTLESEY

For some reason or other most of us have a vague idea that Chinese singers should have high, rather unmelodious voices, and sing in weird, Oriental intervals. Last Tuesday's Music Society concert presenting Yi-Kwei Sze corrected this impression in a very pleasant manner.

Sze has been in this country only since 1947, but he has evidently had the best of training in the western tradition of music. His bass-baritone voice is warm, steady and well-controlled. It has a very pleasant natural quality, and Mr. Sze uses it well. His breath control and ability to sustain a pianissimo note gave evidence of fine coaching. The voice is not a particularly powerful one, though it has a wide and evenly developed range.

The singer was accompanied by his wife, who is an excellent pianist, but who was not always able to modulate the accompaniment to make it balance the singer's voice. There were many times when I found my self listening for the voice which was drowned by the piano.

The program included something for every taste, and was well arranged. Songs were presented in English, French, German, Italian, Russian and Chinese. The English and French diction was clear, and we are told that the Russian was well pronounced. A definite, though generally not obtrusive effort was made to enunciate clearly.

A Schubert group, comprising Aufenthalt, Wohin und der Doppelgänger provided the first intimation of a strong dramatic gift in the singer. The interpretations were good, though the last of these songs was perhaps taken at too slow a pace.

Continuing with the German school, Mr. Sze sang Brahms' Sonntag with gaiety and a free lilting style, and von Ewigeliebe smoothly, with tenderness and conviction.

Closing the first part of the program were two operatic selections, Il Lacerato Spirito from Simon Bocanegra and La Calunnia from

the Barber of Seville. These were notable for their dramatic quality, good control and sustained tone quality.

After the intermission two Poulenc selections set a mood of gaiety and lightheartedness. Rachmaninoff's Harvest of Sorrow and Floods of Spring were interpreted with virile emphasis and a fine, free tone. The Russian language seems to lend itself particularly to voices of relatively low range.

Two interesting Chinese songs All Red the River and Red Bean Love Seed proved to be dramatic and warmly colored. The second had an appealing nostalgic tenderness. An unfamiliar and quite powerful song was Delmar Molar-sky's Song of the Coal Pits. There was much dramatic contrast and strong feeling, combined with great delicacy of intonation in certain passages.

Last on the program was The Turning Tide, another song of powerful dramatic scope. The two encores given in response to enthusiastic applause were somewhat startling; Until, a semi-popular selection, and Ole Man River. The latter seems hardly suited to the background of the singer, but was given an understanding interpretation and lay well in his voice. More Chinese songs, if they could be like the ones we heard, would have been highly acceptable. There have not been many singers heard here in the last couple of years with as pleasing tonal quality combined with such good training and pleasant personal mannerisms.

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Lost and Found

FOUND, in the Carmel Theatre, Saturday, November 24, one silk scarf. Owner may reclaim by calling at the Pine Cone office and paying for this ad.

LOST — Black, male, Cocker Spaniel. White mark on chest. Answers to name of Sambo. Missing since Thanksgiving Day. Phone 7-7836.

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ALTERATIONS on ladies wearing apparel. Moderate prices, quick service and well done. Phone 7-4560.

Miscellaneous

SALE — 40 to 50 per cent off on all Jewelry. Some real nice things for Christmas gifts, including a few watches, musical powder boxes, bracelets, rings, watch bands and many other gift items. By-the-Sea-Shop, The Edwards, Ocean Ave., between Dolores and San Carlos, in Carmel.

WANT — Small carpentry jobs. Phone 7-7664.

STANDARD SCHNAUSER PUPS

— Reservations taken for Christmas delivery. Finest blood line. Phone 5-3034 or 33 Carlton Road, Del Rey Woods, Monterey.

ARTISTS ATTENTION — Complete line of Luminall Fresco colors advertised in your artists' magazines, 35c per tube at Carmel Paint & Wallpaper Company, 4th & Junipero. Phone 7-6277.

FOR SALE — Sterling Cabinet Grand Antique Piano. Original finish. Recently cleaned and tuned. For appointment call 2-0495. Dr. Blevins.

CARMEL VALLEY BEGONIA GARDENS

Camellias \$1.50 and up, hydrangeas from .75, azalia \$2.00, cineraria plants, pansies, primrose bedding plants.

BRAND NEW Westinghouse hand vacuum cleaner. Never used. \$15. Man's leather traveling Val-Pack. \$17. Phone 7-4322. Box 764, Carmel, Calif.

INSURANCE

All Kinds — All Risks

ERNEST F. MOREHOUSE

Insurance - Real Estate

Opposite Library, Carmel 7-3844

CALIFORNIA VAN & STORAGE COMPANY

Warehouses Carmel and Monterey

Local and Nation-wide Moving

Agents for Lyon Van Lines

Office 6th and Mission

Office Phone 7-6052 — Res. 5-3965

LITTLE GEM LAUNDRAMATIC

— Junipero at 4th, Phone 8-8970.

Your laundry washed and dried

cheaply, quickly, efficiently.

Ample parking, courteous service.

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Spanish and English for High School and College students. Conversational French. By experienced, accredited teacher. Graduate of University of Paris. M.A. Columbia University. Ph. Carmel 7-3972

LEGAL ADVERTISEMENT

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY.

No. 11801

In the Matter of the Estate of DAVID J. CONROY, also known as DAVE CONROY, Deceased.

NOTICE TO CREDITORS

Notice is hereby given by the undersigned Administrator of the Estate of David J. Conroy, also known as Dave Conroy, deceased, to the creditors and all persons having claims against the said deceased, to file their claims with the necessary vouchers within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of

the State of California, in and for the County of Monterey, at Salinas, California, or to present them with the necessary vouchers to the said Administrator at the law office of Robison & Whittlesey, Tower Room, Las Tejas Building, Carmel-by-the-Sea, California, same being the place for the transaction of the business of said estate selected by the undersigned Administrator of the Estate of David J. Conroy, also known as Dave Conroy, deceased.

DATED: November 21, 1951.

ELMER L. MACHADO, as Public Administrator, Administrator of the Estate of David J. Conroy, also known as Dave Conroy, deceased.

Robison & Whittlesey Attorneys for Administrator Box 1686, Carmel, California.

Date of First Pub: Nov. 23, 1951

Date of Last Pub: Dec. 21, 1951.

JAMES HUMAN (A Fictitious Name)

CERTIFICATE REQUIRED BY SECTION 2466, CALIFORNIA CIVIL CODE.

NOTICE IS HEREBY GIVEN that the undersigned, Hugh J. Chisholm, Jr., has established a sole proprietorship and is transacting business as a sole proprietor in the County of Monterey, State of California, under the name of "JAMES HUMAN."

That the full name of the owner of said sole proprietorship, and his place of residence are as follows:

Hugh J. Chisholm, Jr., Big Sur, Monterey County, California.

(Signed) Hugh J. Chisholm, Jr.

STATE OF CALIFORNIA) ss. COUNTY OF MONTEREY)

On this 31st Day of October, 1951, before me, Malcolm S. Millard, a notary public in and for the County of Monterey, State of California, personally appeared Hugh J. Chisholm, Jr., known to me to be the person whose name is subscribed to the within instrument, and acknowledged to me that he signed and executed the same.

IN WITNESS WHEREOF I have hereunto set my hand and affixed my official seal, the day and year in this certificate first above written.

(s) MALCOLM S. MILLARD Notary Public in and for the County of Monterey, State of California.

Date of First Pub: Nov. 9, 1951

Date of Last Pub: Nov. 30, 1951

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

November 27th, 1951.

TO WHOM IT MAY CONCERN:

Subject to issuance of the license applied for, and commencing not less than 15 days after the date posted, notice is hereby given that the undersigned proposes to sell alcoholic beverages at these premises, described as follows:

Dolores between 5th and 6th Sts., Carmel.

Pursuant to such intention, the undersigned is applying to the State Board of Equalization for issuance on original application of an alcoholic beverage license (or licenses) for these premises as follows:

ON SALE BEER.

Anyone desiring to protest the issuance of such license(s) may file a verified protest with the State Board of Equalization at Sacramento, California, stating grounds for denial as provided by law. The premises are not now licensed for the sale of alcoholic beverages.

AUGUST R. and LOUISE M. NIETO

Date of Pub: November 30, 1951.

For Printing that is distinctive: Dial 7-3881, The Pine Cone Press.

L. SETH ULMAN

Associated with Original Developers Carmel Highlands

offers you

40 Years Experience Buying and Selling Peninsula and Coast Properties

Office Adjoins Carmel Highlands "Chevron Service Station"

Phone Carmel 7-7722

Address: P. O. Box 1431 Carmel, Calif.

Italian Show At New Group Gallery Is Poetic, Deeply Moving, Has Great Originality, Mastery Of Technique

By ROSALIND WALL

The first thing one feels when one goes in to see the contemporary Italian show at the New Group Gallery in Monterey is a sense of hush, of calm, of peace. Here suddenly one stops arrested, feeling almost that one must walk on tiptoe, speak in whispers, committing no trespass.

For here is pure poetry, and here is a mastery that we are seldom privileged to see. The Italian show, in a word, is magnificent—but it is not magnificent in an opulent or flashy way. No, its voice is a muted voice, subtle, restrained, yet certain and unequivocal as a tiger in repose.

Most immediately arresting is the genius of Pagliacci whose great clarity of form combined with an extraordinary mastery of composition suggests the old Masters—the early Italian ones before the insidious corruption of the Baroque. Pagliacci's palette, on first view, is a muted one. His Funeral Procession, for example, is conceived in sombre tones—but as one looks again and again at the dark, negroid figures in their white robes against the quiet background of ancient hills one notices suddenly the color of the shroud—the shroud of one dead, the shroud of one held high, the shroud of one mourned, the shroud of bright, scarlet, intense as a proclamation of joy. Incidentally the detailed, wonderfully spaced articulation of the figures is in itself deeply moving; and one is struck by the fact that arms raised in an outburst of sorrow might just as easily be raised in exultation.

Pagliacci's dusk is in a different key, a mysterious and beautiful thing suggesting Persian influence—not, however, in form but in mood. The two horses emerging luminously from a misty, dim dark background stand on the bank of a river, their backs and lifted necks forming marvelous curves of a liquid perfection. This painting is music, it is poetry; one cannot place it. It is hushed and dim but it sings into you—growing, as all of these Italian things do, ever more powerful as one looks at it.

In The Camp, Pagliacci has chosen a day-scene. Around the camp fire the sprawled figures of natives, around them trees and horses brilliantly caparisoned in colored blankets; behind the whole, hills rising around a distant lake are incandescent with the orange of the lying sun. In this painting the composition is particularly striking. There is a profound integration of people, animals and landscape, each thing related to another not only as a form but as part of a movement. The horses, again, have somehow a Persian look.

A painter of a very different sort is the lyrical, poetic and mysterious Music. His Dalmatian motif which occupies the main gallery wall as one enters is Oriental in feeling. It is a fragment of

moonlight. It is mystery and silence and things dreamed in the night. It is visions one has never seen. Here two riders on horseback depart from us, going into and through some dim strange hinterland which might be a plain or a desert. Everything is dim and glows dully with a kind of universal inwardly spreading sameness of light. One horse is blue, the other violet; both are dappled with gold. Possibly the light comes from the moon or else an unknown sun. Nothing is openly declared. Mystery glows softly not proclaiming itself but hinting its own presence.

The painter Manlio has three pictures in the show. Comparatively romantic, Manlio seems to be a man obsessed with a single image—a road or street going somewhere between two walls of trees or buildings. His painting of Rome, for instance, is only a wall and another wall and a tower and two trees behind the wall. A street passes between. Blue light deepens the corridor of the street that passes between the walls and goes . . . somewhere. In his Mid-day the same theme appears again. This time we look down a road towards the sea, through two columns of soft, olive-colored trees. The quality is soft, and blue shadows lie upon the road. In Mid-night, for the third time, we see it again: a street passing between two walls of buildings. This picture, however, has greater clarity than the other two. It is a night rather than a day scene and it is as though at night forms become much clearer and sharper to Manlio. The street is, strange; buildings and walls have become a pattern, an abstraction; they might easily be a part of a mountain or an icy crevasse.

Manlio never has any people in his paintings.

Vespignani is a rising young Italian genius who works solely in black and white. His technique is amazing; it is a pleasure to see such draftsmanship, and such superb textures, particularly exemplified in his Convalescent Boy. He lies in a wicker chair, asleep. Details are wonderfully distinct and exact, every tone and shading carefully articulated, but at the same time the drawing as a whole is born of a unity; details do not detract from its oneness. Vespignani is able to look at something and really see it; he does not clutter it up with miscellaneous unrelated matter.

Also a fine drawing is Marini's Man and Horse. Simple, clean lines, reminiscent of Maillol or the early Chinese, are not, however, abstracted in the sense of losing touch with their subject but are closely related to it; they serve to emphasize its essential feeling.

Altogether this contemporary Italian show is one of the finest that has come to the Peninsula in many a year. Its mastery and its discipline as well as its great beauty and originality are a source of moving inspiration after too frequent a dry spring.

PRINTING?

Small and large printing orders are quickly filled at The Pine Cone Press, Dial Carmel 7-3881.

\$5 Physical Examination

Covers Urinalysis, Blood Pressure, and a Special Examination of Heart, Spine, Sinuses, Lungs, Stomach, Liver, Gall Bladder, Kidneys, Intestines, Nervous System.

Dr. E. P. ROOKLEDGE, D. C., Sc. D.
662 Spencer St. For appointment Ph. 2-4341

HI CHATTER

By Joan Kempen

With the first vacation of the school year officially over the student body is finding it rather difficult to get back into the old grind. Funny what five days without books can do to study habits!

Tuesday, November 27, seemed to be meeting day for a few of the clubs. Both the Rally Club and the Junior-Red Cross Council met to discuss, again, changes in the membership qualifications of their respective constitutions.

The Drama Class and most of the English 12 students had quite an enjoyable afternoon Wednesday, November 28. At 2:00 p.m. the students were excused from school and spent the rest of the afternoon in the Carmel Theatre seeing "Oliver Twist". From all reports the movie was thoroughly enjoyed by all.

A group of entertainers from Fort Ord visited Carmel High School on Thursday, November 29. The music assembly they put on was one of the finest this year.

A former member of C.H.S.'s Senior Class won quite an honor this week. Barry Hammer, now attending High School of Commerce, was among the five top winners in the Bay Area for the 1951 Hearst Newspapers American History Awards. These winning students will be San Francisco's "team" in the nationwide phase of the competition, and later will compete for big awards including \$2,000 and \$1,000 saving bonds.

Course On Retirement Offered . . .

(Continued from page Eight) doing so.

A total of 15 lessons take up such topics as change, keeping young, reading, sports, political interests, and the like. The last three lessons of the course are devoted to lifelong learning, taking thought, and the wider, larger view.

Each particular lesson begins with a selection of keynote quotations to set the mood for advice on the subject with which the lesson deals. The student is then asked to jot down his ideas on some aspect or phase of the subject. Dr. Richardson is reader for the course.

In an orientation section of the first lesson Dr. Richardson notes, "The great diversity of interests among adults usually makes it impossible for one individual to select for another." But, he says, "One may, however, suggest and so help."

Further information about the course may be had by writing University Extension, University of California, Department of Correspondence Instruction, 2441 Bancroft Way, Berkeley 4, California.

Robert S. Kaune

Robert S. Kaune, a resident of Carmel for the past five years, was killed in an accident on Highway 101 near Salinas last Saturday afternoon when the car in which he was riding was forced up on a concrete island in the center of the highway by a lettuce truck. Interment was in San Leandro.

Mr. Kaune was a native of Bronze, Illinois, where he was born 74 years ago.

He leaves a son, Robert W. Kaune of Capitola; two sisters, Mrs. Charles T. Casey of Bronze, and the Reverend Sister Cecilia of Covington, Kentucky.

TO PLACE A CLASSIFIED AD Call 7-3882

Eight Carmel Women Receive Gray Lady Caps On December 4

Following a course of training which began on October 8, a class of eight probationers from Carmel will receive their Gray Lady caps on Tuesday, December 4, according to Mrs. Isabel Terhune, chairman of Gray Ladies for the Carmel Red Cross chapter. Probationers from five neighboring chapters will receive their caps at the same time. Speakers will be Major General Robert B. McClure and Colonel James L. Murchison.

Those from Carmel who have completed their training are: Mrs. George B. Baxter, Mrs. Keith J. Evans, Mrs. A. E. Cates, Mrs. C. G. Harrington, Mrs. E. H. Sanpee, Mrs. H. C. Schwerin, Mrs. Nevill Cramer, and Mrs. W. E. Viljoen.

The program and capping ceremony will take place at Fort Ord Hospital recreation hall at 3 p.m. Tea will be served. All those interested in the program and ceremony are cordially invited to attend.

Prizes Offered For Best Decorations In Business District

The sum of \$250 has been contributed by Mark Thomas to the Carmel Business Association to be used in awards for the best exterior Christmas decorations in the business district. These may be window decorations or store fronts or Christmas trees placed in the wells on the sidewalks.

Decorations must be in the best Carmel tradition—and no neon lights! (actually against city regulations).

A prize of \$100 will be awarded the owner of the most handsome Christmas ensemble. For the next best—\$75 will be given. Third and fourth places will receive \$50 and \$25 respectively.

Judging will be from December 14 to 18, and two judges already have been selected, Allen Knight and Cookie Crouch. Others are yet to be named. Three service clubs, Lions, Rotary, and Kiwanis, will furnish one judge apiece for the contest.

. . . Churches . . .

ALL SAINTS' EPISCOPAL CHURCH 9th and Dolores

8:00 a.m. Holy Communion.
9:30 a.m. Family Service and Church School.
11:00 a.m. Morning Prayer and Sermon. (Holy Communion, 1st Sunday of month.)
7:00 p.m. Young People's Fellowship.
11:00 o'clock nursery in lounge.
Rev. Alfred B. Seccombe, Rector.
Thomas L. Griffin, Choirmaster.
Robert M. Forbes, Organist.

CHRISTIAN SCIENCE CHURCH
In all Christian Science churches the subject of the Lesson-Sermon for Sunday, December 2, will be "Ancient and Modern Necromancy, alias Mesmerism and Hypnotism, Denounced."

From the book of Deuteronomy these verses will be read in this sermon: "There shall not be found among you any one that maketh his son or his daughter to pass through the fire, or that useth divination, or an observer of times, or an enchanter, or a witch, Or a charmer, or a consulter with familiar spirits, or a wizard, or a necromancer. For all that do these things are an abomination unto the Lord: and because of these abominations the Lord thy God doth drive them out from before thee. Thou shalt be perfect with the Lord thy God" (18:10-13).

The correlative passages from the Christian Science textbook "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will include the following: "Obedience to Truth gives man power and strength. Submission to error superinduces loss of power" (p. 183).

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist Carmel

Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. and 8 p.m.
Sunday School at 9:30 a.m. and 11:00 a.m.

Wednesday Evening meeting 8 p.m.

Reading Room
Seventh and Monte Verde
Open week days 10 a.m. to 9 p.m. except Wednesday when it closes at 7:30 p.m.

Open Sunday and Holidays 2-5 p.m.

Public Cordially Invited

MISSION SAN CARLOS

Masses: Week days 7:30 a.m., Sunday, 7:00, 8:00, 9:30, 11:00 a.m. Carmel Valley, 9:00 a.m.

St. John's Chapel

(Episcopal)

(On Fremont Street opposite the Naval School)

The Rev. Bernard N. Lovgren, Rector.

8:00 a.m. The Holy Communion.

11:00 a.m. The Holy Communion and Sermon by the Rector—"Advent, the Church's New Year."

Kindergarten in Parish House.

ST. JAMES' EPISCOPAL CHURCH

Anglo Catholic

362 Pacific St., Monterey Phone 5-6191 or 20436
The Rev. Vincent H. Coletta, Vicar

SUNDAY

8 a. m. Low Mass. 11 a. m. Sung Mass and Sermon.
9:30 a. m. Church School 7:30 p. m. Evensong and YPF.
Confession by appointment

The Church of the Wayfarer

SUNDAY, DECEMBER 2nd., 1951

Identical Services of Worship at 9:30 and 11 a.m.

Dr. K. Fillmore Gray preaching on

"How to Make It Happen."

Church School Schedule

9:30 a.m. Junior and Junior High and High School Departments
10:45 a.m. Nursery, Kindergarten and Primary Departments.
Bible Study Group led by Dr. E. Leigh Mudge, Thurs. 10 a.m.

LEGAL ADVERTISEMENT

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea, at a meeting held on Wednesday, November 21st, 1951, took the following action:

Recommended the adoption by the City Council of an ordinance amending Section 1012, Division 1, Part X of the Ordinance Code of the City of Carmel-by-the-Sea providing increased variance limitations under adjustment permits.

AND NOTICE IS FURTHER GIVEN that the action of the Board will be final and conclusive five days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by Section 1014 of the Municipal Code of the City of Carmel-by-the-Sea.

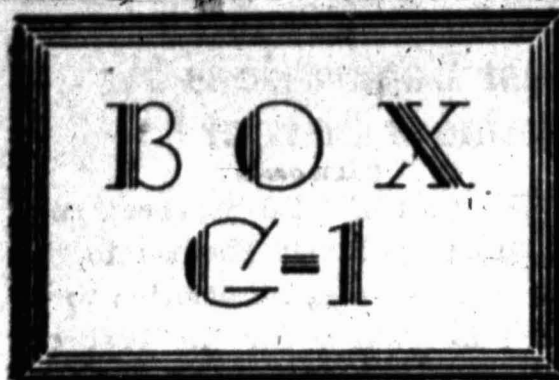
DATED this 23rd day of November, 1951.

PETER MAWDSLEY,
City Clerk.

Date of publication: Nov. 30, 1951.



A 10-12" X-ray
Picture Incl.
Limited time only



LEGION AUXILIARY CARMEL UNIT NO. 512

To all of our friends in Carmel and on the Peninsula:

Having come to the end of "American Appreciation Month", we gladly echo City Clerk Mawdsley's assertion, "that it is great to be a grateful American", by acknowledging our best thanks to all those whose patriotism has expressed itself in furthering our project for making November an American Appreciation Month.

Many thanks to all the clergymen who evidenced their church's gratitude for their American Freedom of Religion; to all the teachers and their students who were grateful for our American system of Education; to the service clubs, Rotary, Lions and Kiwanis who sponsored Freedom of Opportunity Week; to the editors who gave generously of their paper's space in publicizing our endeavor; to the mayor for his appreciation proclamation; to the postmaster for poster space; and to the library for cooperation in display and in book selection appropriate to the several subjects of our appreciation.

With so many of our sons and brothers in the fighting forces, we are glad of the encouragement this recognition of American Appreciation Month will bring to them.

Gratefully yours,
Clara Winslow, Unit Pres.
American Legion Auxiliary
Carmel Unit No. 512
November 30, 1951

Bullock, Expert In Solarization, Prefers "Straigh" Camera

(Continued from Page One)
my objective environment," he relates, "but by some sort of irony, work with the unknown was thrust upon me. Perhaps without it I would not have become so aware of the innate artistic qualities of things."

His experiments with solarization overflowed into color and motion picture work. For inventing a means for a controlled line applicable to motion pictures he was recently recommended for an award by California Institute of Technology. By this process, the viewer is enabled to watch changes taking place in the outlines on the film, with the actual altering of lines perceptible, instead of seeing only a succession of changed positions, as motion is now depicted. He gives as example for its effective use the scenes in The Snake Pit in which Olivia De Havilland sees objects around her becoming distorted and grotesque. The actual changing of the outlines, just as it progressed in Miss De Havilland's mind, might be shown by the controlled line.

Mr. Bullock became interested in photography in France, where he was studying music and touring as a concert singer after a successful singing career in New York City. Previously, he had left California upon his graduation from high school with dreams of singing to audiences in New York City. On arriving there, he was immediately given the role of leading tenor in Irving Berlin's Music Box Review. He was the star of a hit show. At the same time he studied singing at Columbia University, and later at the University of West Virginia. He then went to Europe, where he sang in concerts and studied in Germany and France. When he discovered photography, he quit his musical career and went to a photographic school in Los Angeles for two years. Except for this training, he is self-taught in all the categories

of photography he has undertaken. Besides his one-man show in Los Angeles, Mr. Bullock has exhibited in Santa Barbara Museum of Art and at the San Francisco Museum of Modern Art. He is civilian photographer for Ft. Ord, and conducts a class in photographic technique in Watsonville.

Together with his own scientific explorations, Mr. Bullock finds of inferior value to the straight photograph such vogues as the candid camera shot and the documentary film. The documentary, he points out, is usually of transitory significance, rarely can be well composed, and often, in that it seeks to tell a story, slanted or editorialized for a preconceived effect. Its success as propaganda and illustration has led to the mistaken idea that the documentary is the outstanding achievement of the camera. "Try as we may," he wrote recently in a magazine article, "if our ideas direct our seeing, all manner of prejudice and personal bias conditioned by our environment and training exerts their influence and directs our eyes until we no longer see what is before us, but what we want to see before us."

300 Superultra Chairs; Soon We'll Be Sitting In 'Em

(Continued from Page One)
Carmel area. By the first of the year we believe this important community enterprise will have the backing of at least 300 townspeople.

"Three hundred bosses? No, three hundred customer families", chuckled Edward Kuster, President of Carmel Playhouse Corporation and engaged as the first director of the new theatre. "And there are exactly 300 superultra pillowback theatre chairs in local storage waiting to be sat on. The new Playhouse, we think, will have all the charm and twice the comfort of the Golden Bough. It will be a credit to the community and a distinct asset to the year-round promotional plan."

The Board of Directors at this time consists of Fritz Wurzmahn, Malcolm Millard, Barbara Norberg, Edward and Gabrielle Kuster.

Katherine Costa

Mrs. Katherine Costa, who made her home on Tenth and Mission Streets, died at 11:00 o'clock Thursday morning in a local hospital following an illness of almost a year.

Mrs. Costa spent most of her life in Memphis, Tennessee, where she was born October 11, 1892. She attended St. Patrick's School in that city. She was a quiet, home-loving person whose interests were centered in her family.

She came to Carmel in 1944, and in the following year her marriage to the late Albert J. Costa took place. Mr. Costa's death occurred in July of last year.

Mrs. Costa leaves two sons, John A. Freeman and Robert A. Freeman, both of Seaside, and a stepson, Robert B. Costa of Los Gatos. Also a brother, Master Sergeant Anthony T. Fravega of Camp Beale; a sister, Mrs. Daisy Vaughan, and an aunt, Mrs. Rose Martin, both of Seaside.

Brief rites will be held Saturday morning at 11 o'clock in the Dorney and Farlinger chapel. Funeral services will be held later at National Funeral Home in Memphis, Tennessee, and burial will take place in that city.

READ THE WANT ADS

Carmel's



DRIVE-IN BEVERAGE SHOP

Wine & Cold Beer
8th & Dolores
Ph. 7-3476

PINE INN

The Pine Room Garden Restaurant and Cocktail Lounge

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DECEMBER 3-4-5 and 6

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WINTER HOUSE CLEANING

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